

Irresistible!

Choreographed by Peter Metelnick & Alison Biggs

Description: 64 count, 3 wall, intermediate line dance

Music: *Surrender* by Laura Pausini

Note: Start on vocals when beat kicks in, 32 counts into singing. She will be starting 2nd verse when you start dancing

Note: This is described as a three wall Line Dance because you will never start the dance facing right wall

FORWARD, SIDE, COASTER STEP, STEP, ½ TURN LEFT, COASTER STEP

TOUCH

1-2 Touch right toes forward, touch right toes to right side

3&4 Step back right, step left beside right, step forward right

5-6 Step forward left, make ½ turn left stepping back onto right

7&8 Step back left, step right beside left, step forward left

TOUCH FORWARD, SIDE, COASTER, STEP HITCH ¼ TURN, ½ TURN, ¼ TURN

1-2 Touch right toes forward, touch right toes to right side

3&4 Step back right, step left beside right, step forward right

5&6 Step forward left, hitch right making ¼ turn left, touch right to right side

&7 Hitch right making ½ turn left, touch right to right side

&8 Hitch right making ¼ turn left, touch right to right side

CROSS, BACK, SIDE, CROSS, SIDE RIGHT, ½ TURN LEFT, CROSS SHUFFLE

1-2 Cross right over left, step back left

3-4 Step right to right side, cross left over right

5-6 Step right to right side, make ½ turn left stepping left to left side

7&8 Cross right over left, step left to left side, cross right over left

CROSS, BACK, SIDE, CROSS, ¼ TURN, STEP BACK, LEFT SHUFFLE FORWARD

1-2 Cross left over right, step back right

3-4 Step left to left side, cross right over left

5-6 Make ¼ turn right stepping back left, rock back on right

7&8 Step forward left, close right beside left, step forward left

FULL TURN FORWARD, RIGHT SHUFFLE, FORWARD ROCK, BACK LOCK STEP

1 Make ½ turn left stepping back onto right

2 Make ½ turn left stepping forward onto left

3&4 Step forward right, close left beside right, step forward right

5-6 Rock forward left, rock back onto right

7&8 Step back left, lock right over left, step back left

BACK STEP, TOUCH, SHUFFLE BACK, BACK STEP, TOUCH, LEFT SHUFFLE FORWARD

1-2 Step right back on right diagonal, touch left beside right

3&4 Step left back on left diagonal, step right beside left, step left back

5-6 Step right back on right diagonal, touch left beside right

7&8 Step forward left, close right beside left, step forward left

FORWARD ROCK, ½ TURN SHUFFLE, STEP ½ PIVOT, LEFT SHUFFLE FORWARD

1-2 *Rock forward on right, rock back onto left*

3 *Make ½ turn right stepping forward onto right*

&4 *Step left beside right, step forward right*

5-6 *Step forward left, pivot ½ turn right*

7&8 *Step forward left, close right beside left, step forward left*

2 X HEEL SWITCHES WITH ¼ TURNS, HEEL SWITCHES, WALK FORWARD

1& *Touch right heel forward, step right beside left*

2& *Touch left heel forward, step left beside right making ¼ turn right*

3& *Touch right heel forward, step right beside left*

4& *Touch left heel forward, step left beside right making ¼ turn right*

5& *Touch right heel forward, step right beside left*

6& *Touch left heel forward, step left beside right*

7-8 *Step forward right, step forward left*

REPEAT

1ST TAG

After two walls you will be facing the back to perform this tag once

2 X HEEL SWITCHES WITH ¼ TURNS, HEEL SWITCHES, WALK FORWARD

1& *Touch right heel forward, step right beside left*

2& *Touch left heel forward, step left beside right making ¼ turn right*

3& *Touch right heel forward, step right beside left*

4& *Touch left heel forward, step left beside right making ¼ turn right*

5& *Touch right heel forward, step right beside left*

6& *Touch left heel forward, step left beside right*

7-8 *Step forward right, step forward left*

2ND TAG

After 1st tag dance three more walls, facing right wall perform 2nd tag

2 X HEEL SWITCHES WITH ¼ TURNS, HEEL SWITCHES, WALK FORWARD

1& *Touch right heel forward, step right beside left*

2& *Touch left heel forward, step left beside right making ¼ turn right*

3& *Touch right heel forward, step right beside left*

4& *Touch left heel forward, step left beside right making ¼ turn right*

5& *Touch right heel forward, step right beside left*

6& *Touch left heel forward, step left beside right*

7-8 *Step forward right, step forward left*

9-12 *Right jazz box in place*

‘Irresistible’