



BroncoBeat

Itty Bitty Dance

Choreographed by Silke C. Henke

CD 549-1

Description: 32 count, line dance

Music: **Little Bitty** by Alan Jackson [163 bpm Twostep / CD: [Everything I Love](#)]

Who's Cheatin' Who by Alan Jackson [136 bpm WCS / CD: [CDX158](#) / CD: [Everything I Love](#)]

Emotional Girl by Terri Clark [156 bpm Twostep/ECS / CD: [Just The Same](#)]

SIDE STEP, STEP TOGETHER, SIDE STEP, TOUCH

1-2 Step side right on right foot, step left foot beside right

3-4 Step side right on right foot, touch left beside right and clap hands

SIDE STEP, STEP TOGETHER, SIDE STEP, TOUCH

5-6 Step side left on left foot, step right foot beside left

7-8 Step side left on left foot, touch right beside left and clap hands

STEP-TOUCHES & CLAPS

9-10 Step side right on right foot, touch left beside right and clap hands

11-12 Step side left on left foot, touch right beside left and clap hands

STEP-SCUFFS WITH ¼ TURNS TO THE LEFT-TO MAKE A ¾ TURN

13-14 Step forward on right foot, scuff left foot forward

15-16 Step ¼ turn left on left foot, scuff right foot forward

17-18 Step ¼ turn left on right foot, scuff left foot forward

19-20 Step ¼ turn left on left foot, scuff right foot forward

STOMPS FORWARD, STOMPS OUT, STOMPS IN

21-22 Stomp forward on right, stomp forward on left

23-24 Stomp forward on right, stomp forward on left

25-26 Stomp right foot out to the right side, stomp left foot out to the left side

27-28 Stomp right foot home, stomp left foot home

HAND JIVE

29-30 Clap both hands together, slap right thigh in downward movement with right hand

31-32 Slap left thigh in downward movement with left hand, clap both hands together

REPEAT



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IMPORTANT NOTE:

If using the song "Little Bitty" by Alan Jackson, there is a break in the music of this song after count 28, on the 7th time repeating this dance. To accommodate the break and to ensure proper phrasing, we suggest you do the following 24 steps. Or, if you'd like, get creative and make up something of your own!!!

1-4 Swing hips to the right for 2 counts, swing hips to the left for 2 counts

5&6 Swing hips right & swing hips left, swing hips right

7-8 Swing hips to the left for 2 counts making $\frac{1}{4}$ turn left as your weight shifts to the left foot

9-10 Swing hips to the right for 2 counts

11-12 Swing hips left & swing hips right, swing hips left

13-14 Swing hips to right for 2 counts making $\frac{1}{4}$ turn left as your weight shifts to the right foot (13-14)

15-16 Swing hips to left for 2 counts

17&18 Swing hips right & swing hips left, swing hips right

19-20 Swing hips to the left for 2 counts making $\frac{1}{4}$ turn left as your weight shifts to the left foot

21-22 Swing hips to the right for 2 counts

23&24 Swing hips left & swing hips right, swing hips left

Hold this position until you hear the lyrics "It's Alright", then start from Step 1

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