



KNOW HIM SO WELL

Choreographed by: Ayu Permana - IDS (Indonesia)

Music: **I Know Him So Well** by **Melanie C. Feat. Emma Bunton**

I Know Him So Well by **Elaine Page Feat. Barbara Dickson**

I Know Him So Well by **Dana Winner Feat. Belle Perez**

Descriptions: 32 count, 4 wall, Intermediate level line dance

Start on vocal after 32 counts intro

I Know Him So Well By Dana Winner feat Belle Perez (start after 24 counts intro)

Sec 1 Side, Behind, Recover, Side, Vine, ¼ Turn, Pivot ½ Turn, Forward, ¼ Turn, Touch

1-2& Step R slightly to right side, step L behind R, recover on R

3 Step L slightly to left side

4&5 Cross R behind L, step L to left side, cross R over L

6&7 Turn ¼ left step L forward, step R forward (**09.00**), turn ½ left step L forward (**03.00**)

8&1 Step R forward, turn ¼ left crossing L over R (**12.00**), touch R toe out to right side

Sec 2 Fwd Shuffle (Diagonal), Kick, L/R Back, Side, Rock–Recover (Shake)

2&3 Step R forward diagonally left, step L forward close to R, step R forward (**10.30**)

4 Kick L forward (gently)

5&6 Step L backward, step R backward, step L to left side - facing back to the front wall (**12.00**)

7-8 Step/rock R to right side, recover on L (shake shoulders/upper body to right and left)

Sec 3 Cross, ¼ Turn, Side, Cross, ¼ Turn, Behind, Side, (R/L) Cross–Rock–Recover

1 Cross R over L

2&3 Turn ¼ right stepping back on L, step R to right side, cross L over R

4&5 Step R to right side, turn ¼ left step back on L, step R to right side

6&7 Cross L over R, step/rock R to right side, recover on L

8&1 Cross R over L, step/rock L to left side, recover on R

Sec 4 Cross, Pivot ½ Turn, Forward, Full Turn, Forward, Together, Back, ¼ Turn, Together

2&3 Cross L over R, step R forward, turn ½ left step L forward

4&5 Step R forward, turn ½ right step back on L, turn ½ right step R forward

6&7 Step L forward, step R next to L, Step L slightly backward dragging R toe

8& Turn ¼ right step R to right side, step L next to R

Repeat



Tag: There is an 8 counts Tag after Wall 3, as follows:

Basic Night Club, ½ Pivot Turn, Forward, ½ Turn

1-2& Step R slightly to right side, step L behind R, cross R over L

3-4& Step L slightly to left side, step R behind L, cross L over R

5-6 Step R forward, turn ½ left step L forward

7-8 Step R forward, turn ½ right step back on L

Note: After Wall 7 the music begins to slow .. the dance finishes on Wall 8 after to 16 counts facing 03.00

For a nice Ending:

2&3 Step R forward diagonally left, step L forward close to R, step R forward

4 Kick L forward (gently)

5&6 Step L backward, step R backward, TURN ¼ left step L to left side (facing front wall)

7-8 Step/rock R to right side, recover on L (shake shoulders/upper body to right and left)

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