



## **KEEP THE MUSIC PLAYING**

Choreographed by: Michael Vera-Lobos (Australia)

Music: **How Do You Keep The Music Playing** by **Celine Dion**

Descriptions: 64 count, 2 wall, Intermediate level line dance

*Intro: 16 counts*

### **Side Drag, Touch Across & $\frac{3}{4}$ Unwind Left, Cross Walk, Cross Walk, $\frac{3}{4}$ Triple Forward Right, Side Drag Left, Full Triple Spin Right**

1-2& Step left side and drag right toward left, cross/touch right over, unwind  $\frac{3}{4}$  left (weight to left)

3-4 Step right forward and across, step left forward and across

5&6 Turn  $\frac{1}{4}$  right and step right together, turn  $\frac{1}{4}$  right and step left together, turn  $\frac{1}{4}$  right and step right together

7-8& Big step left side and drag right toward left, turn  $\frac{1}{4}$  right and step right forward, turn  $\frac{1}{2}$  right and step left together (**9:00**)

### **Cross Samba, Cross & $\frac{1}{4}$ Right, $\frac{1}{4}$ Right, Lunge Corner, Step Back, Step Back & $\frac{1}{2}$ Right, Lunge**

1-2& Turn  $\frac{1}{4}$  right and step right together, cross left over, rock right side (**12:00**)

3-4& Recover to left, cross right over, turn  $\frac{1}{4}$  right and step left back

5-6 Turn  $\frac{1}{4}$  right and step right forward, turn  $\frac{1}{8}$  right and rock left forward (**7:30**)

7-8& Step right back, step left back, turn  $\frac{1}{2}$  right and step right forward (**1:30**)

### **Rock Back & Step Side, Cross & Step Side, Cross Behind Sweep Side, Left Sailor, Right Sailor $\frac{1}{4}$ Right & $\frac{1}{2}$ Right**

1-2& Rock left forward, recover to right, turn  $\frac{1}{8}$  left and step left side (**12:00**)

3&4 Cross right over, step left side, cross right behind

5&6 Sweep/cross left behind, rock right side, recover to left

7&8& Right sailor step turning  $\frac{1}{4}$  right, turn  $\frac{1}{2}$  right and step left back (**9:00**)

### **$\frac{1}{2}$ Right, Step Forward, Step Back, Step Back, Touch Toe Back & $\frac{1}{2}$ Right, Touch Toe Back & $\frac{1}{2}$ Right, Rock Back Right, Rock Forward Left & Step Beside**

1-2 Turn  $\frac{1}{2}$  right and step right forward, step left forward (**3:00**)

3-4 Step right back, step left back

5&6& Touch right back, turn  $\frac{1}{2}$  right (weight to left), touch right back, turn  $\frac{1}{2}$  right (weight to left) (**3:00**)

7-8& Rock right back, recover to left, step right together

### **Side Drag, $\frac{1}{4}$ Right & $\frac{1}{2}$ Right, Step Back, Diagonal Hip Sway Back, Hip Forward, Hip Back, $\frac{3}{4}$ Triple Forward Right**

1-2& Big step left side and drag right toward left, turn  $\frac{1}{4}$  right and step right forward, turn  $\frac{1}{2}$  right and step left back (**12:00**)

3-4 Step right back, step left diagonally back and hip back

5-6 Hip forward (right), hip back (diagonal left)

7&8 Chassé forward right-left-right turning  $\frac{3}{4}$  right (**9:00**)



**Cross Diagonal Sweep, Cross & Diagonal Back Left, Diagonal Back Right, Cross & Step Back, ¼ Left Side Drag, Side Drag Right, Full Triple Spin Left**

1-2& Cross left over, turn 1/8 left and sweep/rock right forward, recover to left (**7:30**)

3-4& Step right back, lock left over, turn 1/8 right and step right back (**9:00**)

5-6 Turn ¼ left and step left side (drag right toward left), big step right side and drag left toward right (6:00)

7&8 Triple in place left-right-left turning a full turn left (**6:00**)

**Cross Sweep, Cross Shuffle, ¼ Left, Rock Back, Replace & ½ Right, Touch Right Toe Back, ½ Right**

1-2& Cross right over, sweep/cross left over, step right side

3-4 Cross left over, turn ¼ left and step right back (**3:00**)

5-6& Rock left back, recover to right, turn ½ right and step left together (**9:00**)

7-8 Touch right back, turn ½ right (weight to right) (**3:00**)

**Forward Drag, Forward Drag, Step Forward & ½ Right, Step Forward, ¾ Triple Forward Right, Hip Left, Right**

1-2 Step left forward and drag right toward left, step right forward and drag left toward right

3&4 Step left forward, turn ½ right (weight to right), step left forward (**9:00**)

5&6 Triple in place right-left-right turning ¾ right (**6:00**)

7-8 Rock left side and hip left, recover to right and hip right

**TAG On wall 2, dance to count 32 & then add tag**

1-2& Rock left forward, recover to right, step left together

3-4 Rock right back, recover to left

5-6 Step right forward, turn ½ left (weight to left)

7-8& Step right forward, turn ½ left (weight to left), step right together

Then continue from count 33

**RESTART : On wall 3 dance to count 48, step beside on &, then start again facing back wall**

KEEP THE MUSIC PLAYING

5/7/14