



Kentucky Flatrock Stomp

Choreographed by Nancy A. Morgan

Description: 56 count, 4 wall, intermediate line dance

Music: "Any Way The Wind Blows" by Brother Phelps,

"She's Goin' Home With Me" by Travis Tritt

RIGHT SIDE TOUCH, LEFT SIDE TOUCH, HEEL FORWARD AND UP AND FORWARD AND UP

1-4 Touch right toe to right side, put right next to left, touch left toe to left side, put left next to right

5-8 Put right heel forward, bring right knee up and put back forward and bring up again

STEP, SLIDE, STEP, BRUSH, STEP, SLIDE STEP, BRUSH WITH A CROSS OVER LEFT

1-4 Step right foot forward, slide left to right, step right foot forward, brush left forward

5-8 Step left foot forward, slide right to left, step left foot forward, brush right forward as you start to cross right over left

JAZZ 2, STEP RIGHT, TOGETHER, LEFT, TOGETHER, RIGHT, TOGETHER

1-4 Set right foot down to the left of the left foot, step back on left, step right diagonally back and to the right, stomp left next to right and clap at same time

5-8 Step left diagonally back and to the left, stomp right next to left and clap at same time, step right diagonally back and to the right, stomp left next to right and clap at same time

VINE TO LEFT WITH ¼ TURN, BRUSH, BRUSH, STEP BACK TWO STEPS

1-4 Step forward on left, step right behind left, step left foot forward as you do a ¼ turn to your left, brush right forward

5-8 Set right foot down, brush left foot forward, step left foot back, step right foot back

STEP BACK, STOMP, SIDE STEP, STOMP, VINE TO THE LEFT, STOMP

1-4 Step left foot back, stomp right next to left (keep weight on left), step right to right side, stomp left next to right

5-8 Step left to left side, step right behind left, step left to left side, stomp right next to left

ROLLING VINE TO RIGHT WITH STOMP, SLAPPIN LEATHER

1-4 Step right to right side as you start your turn to your right, put your left next to your right as you turn ½ turn to your right, put right next to left as you turn ½ turn to your right, stomp right next to left putting all weight on left (you end up facing the wall that you started the rolling vine with - no wall change!)

5-8 Lift right foot behind left and slap inside of boot with left hand, (still in air...)

swing right foot out to right side and slap the outside of your boot with your right hand, (still in air....)

Swing right foot across left leg and slap the inside boot with your left hand, (still in air....) Swing right foot out to right side and slap the outside of your boot with your right hand

VINE RIGHT WITH STOMP, SWIVEL - HEELS, TOES, HEELS, JUMP FORWARD OR STOMP LEFT NEXT TO RIGHT

1-4 Step forward on right, step left behind right, step right to right side, stomp left next to right

5-8 Swivel both heels to left, then toes, then heels, jump forward with both feet or stomp left next to right

REPEAT

"Kentucky Flatrock Stomp"