

Latin Lover

Choreographed by Charles Richman

Description: 32 count, 4 wall, intermediate line dance

Music: **Latin Lover** by Lemon

_ Any Cha-cha

STEP, SYNCOPATED CHA-CHA TIME STEP TWICE, CHA-CHA TIME STEP, CHASSE LEFT

1 Step right to right side

2&3 Close left to right, step right in place, step left to left side (remember to use your hips)

4&5 Close right to left, step left in place, step right to right side

6-7 Close left to right, step right in place

8&1 Chasse left (left, right, left)

CROSS ROCK, CHASSE RIGHT, CUBAN BREAK (SYNCOPATED ROCKS)

2-3 Cross right over left, rock back onto left

4&5 Chasse right (right, left, right)

6&7 Cross left over right, rock back onto right, step left to left side

&8&1 Rock onto right, cross left over right, rock back onto right, step left to left side (large step) allowing right toe to drag towards left

SYNCOPATED WEAVE TO LEFT, MODIFIED MONTEREY TURN

2&3 Cross right behind left, step left to left side, cross right over left

&4&5 Step left to left side, cross right behind left, step left to left side, point right toe forward

6-7 Point right toe to side, close right to left making ½ turn right

8&1 Point left toe to left side, hitch left knee, point left toe to left side

ROCK, STEP, LEFT SAILOR STEP, ROCK, STEP, MODIFIED COASTER STEP TURNING ¼ RIGHT

2-3 Rock forward left, rock back onto right

4&5 Left sailor step (left, right, left)

6-7 Rock back onto right, rock forward left

8& Step forward onto right, close left to right turning ¼ turn right

REPEAT

TAG

For "Latin Lover" track only, after the 4th wall you will be facing the front. Add the following 4 counts and then restart the dance from the beginning

1-2-3-4 Step right to right side, slowly drag left toe towards right (2-3), close left to right

OPTIONAL ENDING

At the end of the music you will finish facing front having closed LEFT to RIGHT and turning ¼ turn RIGHT (&). There is a short break in the music which you hold and then you dance RIGHT to Right side and Close LEFT to RIGHT

This dance is dedicated to my "Thursday Morning Class" (you know who you are!) who inspired me to choreograph it and also to my special friend Jenny Stanley who found this wonderful piece of music!