



BroncoBeat

LET IT BE

Choreographed by: Rachael McEnaney, UK (Jan 11)

Music: **Let It Be** by **Katie Stevens** (CD: American Idol Season 9, 65bpm)

Descriptions: 32 count - 2 wall - Advanced level line dance

Count In: 16 counts from start of track – dance begins on vocals

1–8 R Forward Rock, ½ Turn R, L Forward Rock, ¼ Turn L, Step Forward R, ½ Chase Pivot, Full Turn To L

1,2&3 Rock forward on right (1), recover weight onto left (2), make ½ turn right stepping forward on right (&), rock forward on left (3) **6.00**

4&5 Recover weight onto right (4), make ¼ turn left stepping forward on left (&), step forward on right (5) **3.00**

6&7 Step forward on left (6), pivot ½ turn right (&), step forward on left (7) **9.00**

8& Make ½ turn left stepping back on right (8), make ½ turn left stepping forward on left (&) **9.00**

Easy

8& Walk forward right (8), walk forward left (&)

9–16 R Lock Step Forward, Step L ½ Pivot Turn To R, Full Turn R Travelling Forward, ¼ Turn R Doing L Basic, R Sweep, Cross R, Side L, Touch R.

1&2 Step forward on right (1), step left next to & slightly behind right (&), step forward on right (2) **9.00**

&3 Step forward on left (&), pivot ½ turn right (3) **3.00**

4& Make ½ turn right stepping back on left (4), make ½ turn right stepping forward on right (&) **3.00**

5&6 Make ¼ turn right taking big step to left side (5), rock back on right (6), recover weight forward onto left (&) **6.00**

7&8& Sweep right foot round bending left knee (7), cross right over left (&), step left to left side (8), touch right next to left – this touch action is more a drag towards the left foot if you bend both knees on this count and push off left to create next step (&) **6.00**

17–24 R Nightclub Basic, ¼ Turn R Into L Nightclub Basic, 2x ¼ Turns L, 1/8 Run R L, R Mambo With L Sweep

1,2& Take big step to right side (1), rock back on left (2), recover weight forward onto right (&) **6.00**

3,4& Make ¼ turn right taking big step to left side (3), rock back on right (4), recover weight forward on to left (&) **9.00**

5& Make ¼ turn left stepping back on right (5), make ¼ turn left stepping left to left side (&) **3.00**

6& Make 1/8 turn left stepping forward on right (6), step forward on left (&) **1.30**

7&8 Rock forward on right (7), recover weight onto left (&), step back on right as you sweep left leg around from front to back (8) **1.30**



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25–32 Step Back L Sweeping R, Weave Behind With 3/8 Turn R, L Side Rock Cross (Fwd), Full Turn Travelling Fwd

1 Step slightly back on left bending knee and sweeping R foot around from front to back (1) **1.30**

2&3 Cross right behind left (2), make 1/8 turn right stepping left to left side (&), cross right over left (3) **3.00**

&4& Make 1/8 turn right stepping left to left side (&), cross right behind left (4), make 1/8 turn right stepping left to left side (&) **6.00**

5 Cross right over left (5) **6.00**

NOTE:

Counts 2–5 is a syncopated weave crossing R behind first as you make 3/8 turn (may not be necessary to break down into the 1/8 turns – think of it as a turning weave)

6&7 Rock left to left side (6), recover weight to right (&), Step left foot forward and slightly across right (7) **6.00**

8& Make ½ turn left stepping back on right (8), make ½ turn left stepping forward on left (&) **6.00**

Easy:

walk R L

Start Again, Have Fun!

LET IT BE