

**LETS GO LITTLE DARLIN'**

4 WALL LINE DANCE. 64 COUNTS **CD 931-12**  
 LEVEL INTERMEDIATE, COUNTER-CLOCKWISE ROTATION  
 POSITION SOLO IN LINES ALL FACING SAME DIRECTION  
 CHOREOGRAPHER STEVE MASON. APRIL 2005 TEL 01482-896614  
 CHOREOGRAPHED TO LETS GO LITTLE DARLIN' by THE DEANS (162 Bpm) CD MULTIPLICATION by  
 THE DEANS, 32 Count Intro  
 START ON LYRICS

**HEEL, TOE, STEP FORWARD, TOUCH, STEP BACK,  
TOUCH, TOE STRUT**

1-2 Touch right heel forward, touch right toe back,  
 3-4 Step forward on right foot, touch left toes to right heel,  
 5-6 Step back on left foot, touch right toes to left foot,  
 7-8 Touch right toes forward, drop right heel to floor,

**HEEL, TOE, STEP FORWARD, TOUCH, STEP BACK,  
TOUCH, TOE STRUT**

9-10 Touch left heel forward, touch left toe back,  
 11-12 Step forward on left foot, touch right toes to left heel,  
 13-14 Step back on right foot, touch left toes to right foot,  
 15-16 Touch left toes forward, drop left heel to floor,

**FORWARD, 1 / 2 PIVOT TURN, FORWARD, HOLD,  
FORWARD, 1 / 4 PIVOT TURN, CROSS, HOLD,**

17-18 Step forward on right foot, 1 / 2 pivot turn left,  
 19-20 Step forward on right foot, hold with optional finger snap  
 21-22 Step forward on left foot, 1 / 4 pivot turn right,  
 23-24 Cross step left foot over right foot,

**RIGHT SIDE SHUFFLE, BACK ROCK RECOVER, LEFT  
SIDE SHUFFLE, BACK ROCK, RECOVER**

25&26 Step right foot to right side, close left foot beside right  
 foot, step right foot to right side,  
 27-28 Rock step left foot behind right foot, recover weight to  
 right foot,  
 29&30 Step left foot to left side, close right foot beside left foot,  
 step left foot to left side,  
 31-32 Rock step right foot behind left foot, recover weight to left  
 foot,

**SIDE STEP, HOLD & CLAP, TOGETHER, SIDE STEP,  
HOLD & CLAP, CROSS TOE STRUT, SIDE TOE STRUT**

33-34 Step right foot to right side, hold & clap hands,  
 &35-36 Step left foot next to right foot, step right foot to right side,  
 hold & clap hands  
 37-38 Cross touch left toes over right foot, drop left heel to floor,  
 39-40 Touch right toes to right side, drop right heel to floor,



**CROSS ROCK, RECOVER, SIDE STEP, HOLD, CROSS**

**TOE TOUCH, SIDE TOE TOUCH, CROSS STEP**

- 41-42 Cross rock left foot over right foot, recover weight to right foot,
- 43-44 Step left foot to left side, hold
- 45-46 Cross touch right toes over left foot, touch right toes to right side,
- 47-48 Cross step right foot over left foot, hold,

**SIDE STEP, HOLD & CLAP, TOGETHER, SIDE STEP,**

**HOLD & CLAP, CROSS TOE STRUT, SIDE TOE STRUT**

- 49-50 Step left foot to left side, hold & clap hands,
- &51-52 Step right foot next to left foot, step left foot to left side, hold & clap hands
- 53-54 Cross touch right toes over left foot, drop right heel to floor,
- 55-56 Touch left toes to left side, drop left heel to floor,

**CROSS ROCKING CHAIR, DWIGHT STEPS RIGHT,**

**HOLD**

- 57-58 Cross rock right foot over left foot, recover weight to left foot,
- 59-60 Rock back diagonally on right foot, recover weight to left foot,
- 61 Touch right toes to left instep swinging right heel right whilst swinging left heel right,
- 62 Touch right heel to left instep swinging right toes right whilst swinging left toes right,
- 63-64 Touch right toes to left instep swinging right heel right whilst swinging left heel right, hold

**Begin dance again.....Have fun.....C'Mon.... "Let's Go....."**

**'Let Go Little darlin'**