

LETTER TO LUCILLE

4-Wall Line Dance : 32 counts Dance with 48 counts Bridge (the Chorus)

Motion : Novelty

Category : Novice/Intermediate

Choreographed by : Roy Hadisubroto & Evelyn Hadisubroto

Choreographed to : Letter to Lucille by Tom Jones

Steps Actual Footwork Direction

Section 1 Cross, Step, Coaster Step, Lock Step, Shuffle

- 1 – 2 Cross Right over Left. Step Left backward on the spot
- 3 & 4 Step Right backward, Step Left next to Right, Step Right forward
- 5 – 6 Step Left forward, Lock step Right behind Left forward
- 7 & 8 Step Left forward, Step Right just behind Left, Step Left forward

Section 2 2x Paddle Turn ¼ Turn Left, Swivel moving forward

- 1 – 4 Step Right forward, Turn ¼ left on both feet, Repeat step 1 and 2 on the spot turning left
- 5 – 6 Step Right diagonally forward, Step Left diagonally forward forward
- 7 – 8 Repeat steps 5 – 6

Section 3 Syncopated Lock Step ½ Turn Right, Chasse, Rock Step

- 1 & Step Right 1/8 turn right, Step Left just behind Right on the spot turning right
- 2 & Repeat step 1 and & keep turning right
- 3 & Repeat step 1 and & keep turning right
- 4 Step Right 1/8 turn right finish the ½ turn right
- 5 & 6 Step Left to left, Step Right next to Left, Step Left to left on the spot
- 7 – 8 Cross Right behind Left, Put weight back on Left

Section 4 Chasse, Rock, Touch, Step, Syncopated Swivel ¼ Turn Left

- 1 & 2 Step Right to right, Step Left next to Right, Step Right to right on the spot
- 3 - 4 Cross Left behind Right, Touch Right Ball forward
- 5 & Step on Right forward and put weight on both feet, Swivel both heels to right on the spot turning left
- 6 & Swivel both heels a bit to left, Swivel both heels further to right keep turning left
- 7 & Swivel both heels a bit to left, Swivel both heels further to right keep turning left
- 8 Swivel both heels a bit to left and put weight on Left finish the ¼ turn left

BRIDGE

Section 1 Step, Cross, Step, Sailor Step ¼ turn left, Rock, Recover, Step, Rock, Recover, Step

- & 1 - 2 Step Right beside Left, Cross Left in front of Right, Step Right to right side on the spot
- 3 & 4 Cross Left behind Right while turning ¼ to left, Step on Right, Step Left forward turn ¼ left
- 5 – 6 & Step Right forward, Recover on Left, Step Right beside Left on the spot
- 7 – 8 & Step Left forward, Recover on Right, Step Left beside Right

Section 2 Step, Recover, Sailor Step ¼ turn right, Cross Kick, Ball, Step, Cross, Unwind ½ left

- 1 - 2 Step Right forward, Recover on Left on the spot
- 3 & 4 Cross Right behind Left while turning ¼ to right, Step on Left, Step Right forward turn ¼ to right
- 5 & Kick Left diagonally forward in front of Right, Step Left on ball beside Right, slightly moving to right
- 6 Step Right beside Left
- 7 – 8 Cross Left behind Right, Unwind by turning ½ to left turn ½ left on the spot

Section 3 Toe Touches, Step, Toe Touches

- 1 – 2 Touch Right in front of Left, Touch Right to right on the spot
- 3 – 4 Repeat steps 1-2
- 5 – 6 Step Right behind Left, Touch Left in front of Right
- 7 – 8 Touch Left to left, Touch Left in front of Right

Section 4 Step, Step, Touch, Step, Touch, Hip Bumps ¼ turn right

- & 1 Step Left beside Right, Step Right beside Left on the spot
- 2 – 3 Touch Left behind Right, Step Left beside Right
- 4 Touch Right across behind Left
- 5 Touch Right to right with a hip bump & snap fingers and start turning ¼ to right start ¼ turn to right
- 6 – 8 Bump the hips & snap fingers (3x) while further turning (weight on Right) finish the turn

Section 5 Step, Lock Step, Step ¼ turn right, Touch, Step, Heel Strut, Step, Heel Strut, Step

- 1 – 2 Step Right forward, Lock Step Left behind Right slightly moving forward
- 3 – 4 Step Right ¼ to right, Touch Left next to Right turn ¼ to right
- & 5 Step Left beside Right, Touch Right Heel to right slightly moving to right
- 6 Step Left beside Right while putting ball of Right down
- 7 Touch Right Heel to right
- 8 Step Left beside Right while putting ball of Right down

Section 6 Step, Heel Strut, Step, Heel Strut, Touch, Out, Out, Slap, Heel Bounces

- & 1 Step Right beside Left, Touch Left Heel to left slightly moving to left
- 2 Step Right beside Left while putting ball of Left down
- 3 Touch Left Heel to left
- 4 Touch Right beside Left while putting ball of Left down
- & 5 Step Right to right, Step Left to left on the spot
- 6 Slap both thighs with hands
- 7 – 8 Bounce both heels 2 x

The order of the dance is:

The first 2 Chorus of the song you dance the Bridge:
2x Dance (32 counts), Bridge (48 counts Chorus), 2x Dance (32 counts), Bridge (48 counts Chorus),

Dance (till the end of the song)

‘Letter To Lucille’