

## Losin' The Love

Choreographed by *The Lady In Black*

Description: 32 count, 4 wall, intermediate line dance

Music: **Losin' The Love** by Joy Enriquez

**Off-White** by Pam Tillis

**I'll Still Love You More** by Trisha Yearwood

### **ROCK RECOVER SIDE, ROCK RECOVER ¼ TURN RIGHT, 1 ¼ TURN RIGHT, HIP SWAYS**

1&2Rock left behind right, recover on right, step left to left

3&4Rock right behind left, recover on left, step right ¼ turn right

5&6Step left forward, pivot ½ turn right, pivot on right ¾ turn right stepping left to left

7-8Step right swaying hips drag left up to right (no weight), step left swaying hips drag right up to left (no weight)

### **CHASSE ¼ TURN RIGHT, STEP ½ TURN STEP FORWARD, MODIFIED SYNCOPATED WEAVE (TRAVELING FORWARD), ROCK RECOVER**

1&2Step right to side, step left next to right, step right ¼ turn right

3&4Step left forward, pivot ½ turn right, step left forward

5&6&Step right ¼ turn left, cross left behind right, step right ¼ right (straightening up), step left ¼ turn right

7&8&Cross right behind left, step left ¼ turn left (straightening up), rock forward on right, recover left

### **STEP, DRAG & SWEEPS, ROCK RECOVER ½ TURN, ROCK RECOVER ½ TURN, PIVOT ½ TURN RIGHT**

1-2Step back right and with left toe pointed drag left to right, step back left and with right toe pointed drag right to left

3-4Sweep right toe in semi circle behind left (taking weight), sweep left toe in semi circle behind right (taking weight)

5&6Rock right behind left, step left forward pivot ½ turn left, step right back

7&8&Rock left behind right, step right forward pivot ½ turn right, step left back, pivot ½ turn right on left hooking right over left

### **RIGHT LOCK FORWARD, STEP BACK - LOOK, RECOVER, ROCK ½ TURN LEFT, FULL TURN LEFT**

1&2Step right forward, lock left behind right, step right forward

3-4Lean back on left looking over your left shoulder, replace weight on right

5&6Rock left forward, recover on right, step left forward ½ turn left

7&8Step right back ½ turn over left, step left forward ½ turn left, step right to right side

REPEAT