

# Love You in a Barrel

Choreographer: Niels Poulsen (Denmark)

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Type of dance: 64 counts, 2 walls, country line dance, east coast swing. NO TAGS, NO RESTARTS!  
 Level: Easy intermediate  
 Music: **Love You in a Barrel** by The Lennerockers. BPM: 140 bpm. On Album 'The Quarter' (2009). Buy on [www.lennerockers.de](http://www.lennerockers.de). Email to buy: [office@lennerockers.de](mailto:office@lennerockers.de)  
 Intro: 8 counts from first beat in music (app. 4 secs into track). Start with weight on L foot  
 Optional: On 3<sup>rd</sup> and 5<sup>th</sup> wall, facing 6:00, hit the little break in the music on count 63 and 64: Do count 63 (out R L), HOLD count 64, on the &-count change weight to L hitching R knee next to L

Counts	Footwork	Facing
<b>1 – 8</b>	<b>R chasse, L back rock, L chasse ¼ R, R back rock</b>	
1&2	Step R to R side (1), step L next to R (&), step R to R side (2)	12:00
3 – 4	Rock back on L (3), recover fw on R (4)	12:00
5&6	Step L to L side (5), step R next to L (&), turn ¼ R stepping L backwards (6)	3:00
7 – 8	Rock back on R (7), recover fw on R (8)	3:00
<b>9 – 16</b>	<b>R kick ball step X 2, R jazz box, cross</b>	
1&2	Kick R foot fw (1), step R next to L (&), step L a small step fw (2)	3:00
3&4	Kick R foot fw (3), step R next to L (&), step L a small step fw (4)	3:00
5 – 6	Cross R over L (5), step back on L (6)	3:00
7 – 8	Step R to R side (7), cross L over R (8)	3:00
<b>17 – 24</b>	<b>R side rock, R cross shuffle, L side rock ¼ R, L shuffle fw</b>	
1 – 2	Rock R to R side (1), recover weight on L (2)	3:00
3&4	Cross R over L (3), step L a small step to L side (&), cross R over L (4)	3:00
5 – 6	Rock L to L side (5), turn ¼ R recovering weight onto R (6)	6:00
7&8	Step fw on L (7), step R behind L (&), step fw on L (8)	6:00
<b>25 – 32</b>	<b>R rock fw, R shuffle ½ R, R full turn, fw L, scuff R</b>	
1 – 2	Rock fw on R foot (1), recover weight back on L (2)	6:00
3&4	Turn ¼ R stepping R to R side (3), step L next to R (&), turn ¼ R stepping fw on R (4)	12:00
5 – 6	Turn ½ R stepping back on L (5), turn ½ R stepping fw on R (6)	12:00
7 – 8	Step fw on L (7), scuff R heel fw and slightly over L leg (8)	12:00
<b>33 – 40</b>	<b>R jazz box, cross, Monterey ½ R, cross</b>	
1 – 2	Cross R over L (1), step back on L (2)	12:00
3 – 4	Step R to R side (3), cross L over R (4)	12:00
5 – 6	Point R to R side (5), turn ½ R on L foot stepping R next to L (6)	6:00
7 – 8	Point L to L side (7), cross L over R (8)	6:00
<b>41 – 48</b>	<b>Figure 8 vine with ¼ L</b>	
1 – 3	Step R to R side (1), cross L behind R (2), turn ¼ R stepping fw on R (3)	9:00
4 – 5	Step fw on L (4), turn ½ R stepping onto your R foot (5)	3:00
6 – 8	Turn ¼ R stepping L to L side (6), cross R behind L (7), turn ¼ L stepping fw on L (8)	3:00
<b>49 – 56</b>	<b>R shuffle fw, step ½ R, L shuffle fw, step ¼ L</b>	
1&2	Step fw on R (1), step L behind R foot (&), step fw on R (2)	3:00
3 – 4	Step fw on L (3), turn ½ R stepping onto R (4)	9:00
5&6	Step fw on L (5), step R behind L (&), step fw on L (6)	9:00
7 – 8	Step fw on R (7), turn ¼ L stepping onto L (8)	6:00
<b>57 – 64</b>	<b>R jazz box, step fw L, out out in in X 2</b>	
1 – 2	Cross R over L (1), step back on L (2)	6:00
3 – 4	Step R to R side (3), step fw on L (4)	6:00
&5&6	Step out on R (&), step out on L (5), step R to centre (&), step L to centre (6)	6:00
&7&8	Step out on R (&), step out on L (7), step R to centre (&), step L to centre (8)	6:00
<b>Ending</b>	Do up to count 30 on Wall 7. You've just completed your full turn, facing 12:00. To end with attitude (!) stomp fw on L... ☺ ☺ ☺	12:00
BEGIN AGAIN and... ENJOY!		