



Lover Come Back

Count:32 **Wall:**4 **Level:**Intermediate NC2S

Choreographer:Scott Blevins (Feb. 2016)

Music:"Lover Come Back" by City and Colour. Album "If I Should Go Before You"

#16 count intro to start on lyrics - With 1 Restart occurring after count 16& on rotation 3

Steps for count 1 on first wall and Restart only!!!!!! All other walls you will turn left into count 1.

a-1 a) With weight on R, angle body to face 1:00; (1) Step L to left toward 11:00 pushing hips left; (2) Continue with count 2 below

[1-8] ANGLE HIP PUSH, 3/8 RIGHT, 1/4 RIGHT, 1/4 RIGHT, BEHIND, CROSS, 1/4 LEFT, 1/4 LEFT, BEHIND, 1/2 RIGHT, CROSS, 1/4 LEFT

1,2&1) Step L to left toward 11:00 pushing hips left (facing 1:00); 2) Turn 3/8 right taking weight on R [6:00]; &) Turn 1/4 right stepping L back [9:00]

3,4&3) Turn 1/4 right stepping R to right [12:00]; 4) Step ball of L behind R; &) Step R across L
5,6&5) Turn 1/4 left stepping L fwd [9:00]; 6) Turn 1/4 left stepping R to right [6:00]; &) Step L behind R

7,8&7) Start 1/2 turn right stepping R fwd toward 9:00 and continue turning on R finishing 1/2 turn to face 12:00; 8) Step L across R; &) Turn 1/4 left stepping R back [9:00]

[9-16] 1/4 LEFT, CROSS, ROCK, RCVR, CROSS, 1/4 LEFT, BACK, LOCK, 1/4 LEFT, BEHIND, CROSS, 1/4 RIGHT, 1/2 RIGHT, 1/4 RIGHT

1&2&1) Turn 1/4 left stepping L to left [6:00]; &) Step R across L; 2) Rock L to left; &) Recover to R

3&4&3) Step L across R; &) Turn 1/4 left stepping R back [3:00]; 4) Step L back; &) Lock R over L
5,6&5) Turn 1/4 left stepping L to left [12:00]; 6) Step ball of R behind L; &) Step L across R

7,8&7) Turn 1/4 right stepping R fwd [3:00]; 8) Turn 1/2 right stepping L back [9:00]; &) Turn 1/4 right stepping R to right [12:00]

***Restart here on 3rd rotation.**

[17-24] CROSS LUNGE, RECOVER, TOGETHER, STEP, PIVOT, STEP, CHASE TURN, ROCK OUT, OUT

1,2&1) Cross lunge L over R; 2) Recover to R; &) Step L next to R

3,4&3) Step R fwd; 4) Turn 1/2 left taking weight on L [6:00]; &) Step R fwd

5&65) Step L fwd; &) Turn 1/2 right taking weight on R [12:00]; 6) Step L fwd

7&87) Rock R fwd; &) Recover to L stepping L slightly to left; 8) Step R to right

[25-32] CROSS, $\frac{3}{4}$ UNWIND, STEP, STEP, PIVOT, $\frac{1}{4}$ POINT, TOUCH, $\frac{1}{4}$ RIGHT, STEP, PIVOT, PREP, $\frac{1}{2}$ LEFT, $\frac{3}{8}$ LEFT

1&2) Cross L toe over R; &) Unwind $\frac{3}{4}$ right taking weight on R [9:00]; 2) Step L fwd
3&4) Step R fwd; &) Turn $\frac{1}{2}$ left taking weight on L [3:00]; 4) Turn $\frac{1}{4}$ left pointing R toe to right
[12:00]

&5,6&) Touch R toe next to L; 5) Turn $\frac{1}{4}$ right stepping R fwd [3:00]; 6) Step L fwd
7,8&9) Turn $\frac{1}{2}$ right taking weight on R [9:00]; 8) Step L fwd; &) Turn $\frac{1}{2}$ left stepping R back
[3:00]; a) Turn $\frac{3}{8}$ left on R [11:00]

***Restart: The 3rd rotation starts facing the original 6 o'clock wall and you will Restart facing the original 6 o'clock wall after dancing the first 16& counts of the dance. When you Restart, be sure to do counts a1 from the section at the top that says "Steps for count 1 on first wall and Restart only!!!!"**

Enjoy!

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