

MADNESS

Choreographed by: Vicky St. Pierre (United States)
Music: **Madness** by **Muse** [CD: The 2nd Law]
Descriptions: 32 count, 4 wall, Intermediate level line dance
Dance starts on main vocals - After 16 Count Intro

1-8 Cross L, Spiral Turn, Side Together Side RLR, Touch L, Point L, 1/4 Left On L, Full Turn Left RL, Step R, Scuff L

1-2,3&4 1- Cross L in front of R, 2- Spiral full turn to right ending with weight on L, 3- Step R to side, &- Step L together, 4- Step R to side **12:00**

&5,6 &- Touch L together, 5- Point L out to side (torque upper body for left turn), 6- Turn 1/4 left stepping L fwd **9:00**

7&8& 7- Turn 1/2 left stepping back on R &- Turn 1/2 left stepping fwd on L, 8- Step fwd on R, &- Scuff L **9:00**

9-16 Press L, Recover R, Left Coaster w/ L kick, Step Left, Step Right, Pivot 1/2 Left, Lock Step RLR

1-2,&4 1- Press fwd on L, 2- Recover to R, 3- Step L back, &- Step R together, 4- Kick L fwd **9:00**

&5,6 &- Step L fwd, 5- Step R fwd, 6- Pivot 1/2 left taking weight fwd on L 3:00 7&8 7- Step R fwd, &- Step L behind right (lock step), 8- Step R fwd 3:00

17-24 1/4 Rock, 1/4 Recover, Lock Step w/ Two 1/4 Turns LRL, Step 1/4 Turn R, Point L, Recover L w/ 1/4 Turn, Side-Together-Cross RLR

1-2 1- Turn 1/4 right and rock L to side, 2- Turn 1/4 right as you recover to R **9:00**

3&4 3- Turn 1/4 right stepping L to side, &- Turn 1/4 right stepping R across L (lock step), 4- Step L back <u>3:00</u>

&56 &- Turn 1/4 right stepping R to side, 5- Point L out to side, 6- Turn 1/4 left stepping fwd on L 3:00

7&8 7- Step R to side, &- Step L together, 8- Cross R in front of left 3:00

<u>25-32 Side-Together-Cross LRL, Full Turn RL, Step R, Step L, Right 3/8 Turn On R, 1/4 Rock L, 1/4 Recover R, Rock-Recover LR, Hitch</u>

1&2 1- Step L to side, &- Step R together, 2- Cross L in front of right towards diagonal **4:30**

3,4&5 3- Turn 1/2 left stepping back on R, 4- Turn 1/2 left stepping fwd on L, &-Step R fwd, 5- Step L fwd (torque upper body to left) **4:30**

6,7& 6- Turn 3/8 right stepping fwd on R (<u>9:00</u>), 7- Turn 1/4 right rocking L to side, &- Turn 1/4 right recovering weight on R <u>3:00</u>

8& 8- Rock L to side, &- Recover weight on R / Hitching L knee crossing over right 3:00

Restarts: On $\underline{4th}$ and $\underline{8th}$ Walls - after 16 counts / after Lock Step forward RLR (Listen for the singer humming) 12:00

Dance your way through life!