



## MY LIGHT

Choreographed by: Guyton Mundy (United Kingdom) , Diddy Dave Morgan (United Kingdom)

Music: **Mmm** by **Laura Izibor**

Descriptions: 32 count, 4 wall, Advanced level line dance

16 count intro, start on vocals.

### **1-8 Right Nightclub Basic 1/4, Sweep 1/4, Cross 1/4, 1/2, Pivot Full Turn, Back, Back, 1/4.**

1,2& Step right foot to right side, step left foot together, cross right foot over left.

3 Make a 1/4 turn left stepping forward left. (**9 o'clock**)

4 Make a further 1/4 turn left sweeping right foot around. (**6 o'clock**)

**(Dance 3-4 as one smooth movement)**

&5 Cross right foot over left, make a 1/4 turn right stepping back on left,

& Make a 1/2 turn right stepping forward right. (**3 o'clock**)

6&7 Step forward left pivot 1/2 turn, continue turning a further 1/2 turn right stepping back left. (**3 o'clock**)

&8& Step back on right, step back on left, make a 1/4 turn right stepping right to right side. (**6 o'clock**)

### **9-17 Left Cross Rock Side, Cross Unwind Full Turn, Side, Sway, Sway, Sway, Right Back Rock, Step Forward.**

1&2 Cross rock left over right, recover weight on to right, step left foot to left side.

3-4 Cross right foot over left, unwind a full turn over left (weight stays on left foot )

5 Step right to right side. (**6 o'clock**)

6&7 Sway left, sway right, sway left.

8&1 Rock right behind left, recover weight forward on to left, [**\*Restart on Wall 2**] step forward on right foot to right diagonal. (**7.30**)

### **18-24**

#### **Sweep 1/2, Press, Back 1/2, Lift, Back Rock, Recover, 1/2, Side, Cross.**

2 Sweep left foot around making a 1/2 turn right. (**1.30**)

3 Press weight on left to the diagonal (**1.30**)

#### **Styling:**

**lean forward and slightly down in to the press as you extend left arm forward and slightly down and right arm back and slightly up**

4& Step back on to right, make a 1/2 turn left stepping on to left foot. (**7.30**)

5 Raise up on to ball of left foot as you lift and extend the right leg forward pointing right toes.

6-7 Rock back on right foot, step forward on left foot. (**7.30**)

&8& Make a half turn left stepping back on to the ball of the right foot, step left foot together, Cross right foot over left (level up to **12 o'clock**)

&8& is almost a small fluid jump in to the turn



**25-32 Left Nightclub Basic 1/4, Pivot 3/4, Step Side, Behind, Side, Step Forward, Forward Rock, Recover, 1/2, 1/4**

1,2&3 Step left foot to left side, step right foot together, cross left foot over right, Make a 1/4 turn right stepping forward right. (**3 o'clock**)

4&5 Step forward on left foot, pivot 3/4 turn over right, step left foot to left side **12 o'clock**)

6&7 Step right foot behind left, step left foot to left side, step forward on right foot.

&8& Rock forward on left foot, recover weight on to right foot, make a half turn stepping forward on to left foot. Make a 1/4 turn left as you Restart to dance at **3 o'clock**.

**\*Restart the dance on Wall 2 after 16 counts, you will be facing 9 o'clock.**

6&7-8& sway, sway, sway, behind rock, recover.....Restart.

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