



Magic Cha Cha

Choreographed by Ruth Elias & Pauline Morgan

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: **Is The Magic Still There** by Alabama [112 bpm / CD: [Dancin' On The Boulevard](#) **Chilly Cha-cha** by Jessica Jay [124 bpm / CD: [Line Dance Fever 11](#) / CD: Party Night Blues / CD: [Steppin' Country Vol. 4](#)]

CROSS RIGHT LEFT, STEP LOCK STEP, ROCK STEP, STEP LOCK STEP

1-2 Cross right foot over left, (stepping slightly diagonally forward), cross left foot over right, (stepping slightly diagonally forward)

3&4 Step forward on right foot, lock left foot behind right, step forward on right

5-6 Rock forward on left foot, step back onto right

7&8 Step back on left foot, lock right foot in front of left, step back on left

SIDE ROCK ¼ TURN, CHA-CHA-CHA, ROCK STEP, STEP LOCK STEP

1-2 Rock to the right side on right foot, make a ¼ turn left as you rock onto left foot

3&4 Cha-cha-cha forward on right, left, right

5-6 Rock forward on left foot, step back onto right foot

7&8 Step back on left, lock right foot in front of left, step back on left

ROCK STEP, CHA-CHA-CHA, HIP BUMPS, CHA-CHA-CHA IN PLACE

1-2 Rock back on right foot, step forward onto left foot

3&4 Cha-cha-cha forward on right, left, right

5-6 Step left foot slightly diagonally forward as you bump hips left, right

7&8 Cha-cha-cha on the spot left right left, as you swing your hips left, right, left

ROCK STEP TWICE, STEP TURN HOOK, STEP LOCK STEP

1-4 Rock forward onto right foot, step back onto left foot, rock back onto right foot, step forward onto left foot

5-6 Step forward on right foot, pivot ½ turn left on ball of right foot (hooking left foot across right leg)

7&8 Step forward on left foot, lock right foot behind left foot, step forward on left foot

REPEAT