

Making Love Out Of Nothing At All!

Choreographed by *Elke Weinberger AND Illona Klöckner*
 Description : 48 counts, 4 walls, Beginner/Intermediate Line Dance
 Music : ***Making Love Out Of Nothing At All*** by Air Supply
 Note : Start dance after 24 counts on vocals at time track 00:19.

CD 433- 14

BACK SLIDE, TRAVELLING BACK FULL TURN RIGHT WITH BACK ROCK, RECOVER, ½ RIGHT SWEEP TURN, SWEEP, FULL LEFT UNWIND TURN, SWEEP

- 1 : Taking a long step - slide right back and drag left toes towards right
 2&3 : Step left back, execute ½ turn right and then step right forward, execute another ½ turn right and then rock left back
 4-5 : Recover weight onto right, execute ½ turn right as you sweep left around (end the sweep with left toes touched in front of right)
 6-8 : Sweep left from front to back and then cross it behind right, unwind full turn left (weight ends on left), sweep right from back to front

CROSS, SIDE, ¼ RIGHT TURN, CROSS TOUCH, FORWARD LOCK STEPS, TRAVELLING FORWARD FULL TURN RIGHT, FORWARD LUNGE, RECOVER,

- 9 : Cross right over left
 10&11 : Step left to left, execute ¼ turn right and then step right back, cross touch left toes over right
 12&13 : Step left forward, lock step right behind left, step left forward
 14& : Execute ½ turn right and then step right back, execute another ½ turn right and then step left forward
 15-16 : Lunge right forward, recover weight onto left

CROSS, ½ LEFT TURN, FORWARD LUNGE, RECOVER, BALL-CROSS, SIDE, ½ RIGHT TURN, SIDE ROCK, TRAVELLING RIGHT FULL LEFT TURN WITH SIDE ROCK RECOVER, CROSS, SIDE SLIDE

- & : Cross right over left
 17-18 : Execute ½ turn left and then lunge forward on left, recover weight onto right
 &19 : Step left beside right, cross right over left
 20&21 : Step left to left, execute ½ turn right and then rock right to right, recover weight onto left
 22&23 : Transfer weight onto right, execute ½ turn left and then step left to left, execute another ½ turn left and then rock right to right
 24&25 : Recover weight onto left, cross right over left, slide left to left

BEHIND ROCK-RECOVER-SIDE SLIDES, ¼ RIGHT TURN, FORWARD WALKS TRAVELLING BACK FULL TURN LEFT

- 26&27 : Rock right behind left, recover weight onto left, taking a long step - slide right to right
 28&29 : Rock left behind right, recover weight onto right, taking a long step - slide left to left
 30-31 : Execute ¼ turn right and then walk forward on right, left
 32&33 : Execute ½ turn left and then step right forward, step left beside right, execute another ½ turn left and then taking a long step - slide right back

TOGETHER, FORWARD, FULL LEFT TURNING BOXES

34-35 : *Slide left beside right, slide right forward*

36&37 : *Step left forward, execute ¼ turn left and then step right to right, step left close beside right*

&38 : *Step right back, execute ¼ turn left and then step left to left*

39&40 : *Execute ¼ turn left and then step right to right, step left close beside right, step right back*

&41 : *Execute ¼ turn left and then step left to left, step right close beside left*

TWINKLE PATTERNS, FORWARD RUNS, BACK RUNS

42&43 : *Cross left over right, step right to right, step left to left*

44&45 : *Cross right over left, step left to left, step right to right.*

46&47 : *Run forward gently on balls of left, right, left*

48& : *Run back gently on balls of right, left*

REPEAT

2-COUNT TAG

At the end of the 2nd and 5th rotation, add in the following 2-count tag and then start dance (i.e. 3rd and 6th rotation) from count 1 facing 9 O' Clock and 3 O' Clock wall respectively.

BACK SLIDE, ¾ RIGHT UNWIND TURN

1-2& : *Taking long step – slide right back, cross left over right, unwind ¾ turn right (weight remains on left)*

4-COUNT TAG

At the end of 4th rotation, add in the following 4-count tag and then start dance (i.e. 5th rotation) from count 1 facing 6 O' Clock wall.

BACK SLIDE, ¾ RIGHT UNWIND TURN, HIP SWAYS

1-2& : *Taking long step – slide right back, cross left over right, unwind ¾ turn right (weight remains on left)*

3-4 : *Step right to right and then sway hips right, sway hips left*

In simple the dance sequence is as follows:

48, 48, 2-Count Tag, 48, 48, 4-Count Tag, 48, 2-Count Tag, 48, 48

You needn't have to be worried over the numerous tags, they are all indicated clearly in the soundtrack.