



Mas Alla (Beyond)

Choreographed by Alan G. Birchall

Description: 64 count, 1 wall, intermediate/advanced line dance

Music: **Mas Alla** by Gloria Estefan

Tres Deseos (Three Wishes) by Gloria Estefan

Listen To Your Woman by Steve Kolander

To Be Loved By You by Wynonna

Why Not Tonight by Neal McCoy

Heartache Highway by Clay Walker

I Still Believe by Mariah Carey

Absolutely Everybody by Vanessa Amorosi

ROCK RIGHT, RECOVER, CROSS SHUFFLE, WEAVE LEFT

1-2 Rock right to right, recover on left

3&4 Cross right over left, step left to left, cross right over left (legs still crossed)

5-6 Step left to left, step right behind left

7-8 Step left to left, step right in front of left

ROCK LEFT, RECOVER, CROSS SHUFFLE, WEAVE RIGHT

1-2 Rock left to left, recover on right

3&4 Cross left over right, step right to right, cross left over right

5-6 Step right to right, step left behind right

7-8 Step right to right, step left in front of right

HEEL SWITCH'S, ROCK RIGHT, CROSS SHUFFLE

1&2 Touch right heel forward, step right beside left, touch left heel forward

&3& Step left beside right, touch right heel forward, step right beside left

4& Touch left heel forward, step left beside right

5-6 Rock right to right, recover on left

7&8 Cross right over left, step left to left, cross right over left (legs still crossed)

HEEL SWITCH'S, ROCK LEFT, CROSS SHUFFLE

1&2 Touch left heel forward, step left beside right, touch right heel forward

&3& Step right beside left, touch left heel forward, step left beside right

4& Touch right heel forward, step right beside left

5-6 Rock left to left, recover on right

7&8 Cross left over right, step right to right, cross left over right

ROCK FORWARD, RECOVER, ¾ TRIPLE TURN RIGHT, ROCK FORWARD, RECOVER, LEFT COASTER STEP

1-2 Rock forward on right, recover on left

3&4 ¾ triple turn over right shoulder (backwards), stepping right, left, right, (weight ends on right)

5-6 Rock forward on left, recover on right

7&8 Step back on left, step right beside left, step forward on left



ROCK FORWARD, RECOVER, ¾ TRIPLE TURN RIGHT, ROCK FORWARD, RECOVER, LEFT COASTER STEP

1-2 Rock forward on right, recover on left

3&4 ¾ triple turn over right shoulder (backwards), stepping right, left, right, (weight ends on right)

5-6 Rock forward on left, recover on right

7&8 Step back on left, step right beside left, step forward on left (you should now be facing the back wall)

STEP ½ PIVOT, STEP ½ PIVOT, SIDE, BEHIND, SIDE SHUFFLE (RIGHT)

1-2 Step forward on right, make ½ pivot left

3-4 Step forward on right, make ½ pivot left

5-6 Step right to right, step left behind right

7&8 Step right to right, step left beside right, step right to right

CROSS ROCK, RECOVER, SIDE SHUFFLE, 2½, TURN TO LEFT

1-2 Cross rock left over right, recover on right

3&4 Step left to left, step right beside left, step left to left making ½ pivot turn left

5-6 Stepping on to right make ½ pivot to left (1 full turn), step onto left continue ½ pivot to left

7-8 Stepping onto right continue ½ pivot (2 full turns), stepping onto left continue ½ pivot to left

REPEAT

Alternative ending making ½ turn

CROSS ROCK, RECOVER, SIDE SHUFFLE, WEAVE LEFT WITH ½ TURN LEFT

1-2 Cross rock left over right, recover on right

3&4 Step left to left, step right beside left, step left to left

5-6 Step right over left, step left to left

7-8 Step right behind left making ¼ pivot left on ball right, step left to left making ¼ pivot left

If you find it easier you can make the ½ turn on the ball of the left foot

(Mas Alla Pg 2)