



Mea Culpa

Count:64 **Wall:**2 **Level:**Intermediate

Choreographer:Alison Biggs & Peter Metelnick, TheDanceFactoryUK – Feb 2015

Music:Mea Culpa – Catarina Pereira

Start after 36 counts approx. 16 secs into song.

She sings “Always You”, come in on the word ‘you’ – [123 bpm – 2mins 58 secs - Available – Amazon]

[1-8] R fwd diagonal: R fwd, L tog, R fwd shuffle, L fwd rock & recover, 3/8 L shuffle

1-2On right diagonal step R forward, step L together

3&4Step R forward, step L together, step R forward

5-6Rock L forward, recover weight on R

7&8Turning 3/8 left step L forward, step R together, step L forward (9 o'clock)

[9-16] ½ L shuffle, ½ L shuffle, R fwd rock & recover, R coaster cross

1&2Turning ½ left step R back, step L together, step R back

3&4Turning ½ left step L forward, step R together, step L forward (9 o'clock)

5-6Rock R forward, recover weight on L

7&8Step R back, step L together, cross step R over L

[17-24] L step touch, R ball cross side, L behind-side-cross, R step touch

1-2Step L side, touch R together

&3-4Step R back, cross step L over R, step R side

5&6Cross step L behind R, step R side, cross step L over R

7-8Step R side, touch L together

[25-32] L ball cross side, ¼ R toaster, L fwd, ¼ R pivot turn, L fwd, ¼ R pivot turn

&1-2Step L back, cross step R over L, step L side

3&4Turning ¼ right step R back, step L together, step R forward (12 o'clock)

5-8Step L forward, pivot ¼ right, step L forward, pivot ¼ right (6 o'clock)

[33-40] L Dorothy step, ½ L pivot turn, R Dorothy step, ½ R pivot turn

1-2&Step L forward, lock R behind, step L forward

3-4Step R forward, pivot ½ left (12 o'clock)

5-6&Step R forward, lock L behind, step R forward

7-8Step L forward, pivot ½ right (6 o'clock)

[41-48] L side, R sailor point, R back, L cross step, ½ hinge cross

1-2&Step L side, step R behind, step L side

3-4Touch R fwd on right diagonal angling body to diagonal, step R back

5-8Cross step L over R, turning ¼ left step R back, turning ¼ left step L side, cross step R over L (12 o'clock)

[49-56] L side, R sailor point, R back, L cross step, ¼ L, ½ L shuffle

1-2&Step L side, step R behind, step L side

3-4Touch R fwd on right diagonal angling body to diagonal, step R back

5-6Cross step L over, turning ¼ left step R back (9 o'clock)

7&8Turning ½ left step L forward, step R together, step L forward (3 o'clock)

[57-64] R fwd rock & recover, ¼ R shuffle, 1/8 R & L fwd rock & recover, L coaster step

1-2Rock R forward, recover weight on L

3&4Turning ¼ right step R side, step L together, step R side

5-6Turning 1/8 right to right diagonal rock L forward, recover weight on R

7&8Step L back, step R together, step L forward (or full left turning triple feels good)

Tag: End of wall 4 facing front right diagonal:

1-4Walk fwd R, L, step R forward, pivot ½ left to face back right diagonal

ENDING at end of wall 5 facing front: Step forward R, step L together, step R forward – strike a pose!

Contact -Tel: 01462 735778 - Email: info@thedancefactoryuk.co.uk - Website: www.thedancefactoryuk.co.uk