



## Midnight Waltz

Choreographed by Jo Thompson

Description: 48 count, 4 wall, intermediate line/couples dance

Position: Couples start in right side-by-side (sweetheart) position with lady on man's right side with right hands joined above her right shoulder, left hands joined in front of chest.

Music: **I'd Rather Miss You** by Little Texas

\_ **God Will** by Patty Loveless

\_ **Alibis** by Tracy Lawrence

\_ **Dream On Texas Ladies** by John Michael Montgomery

### SPIRALS (TWINKLES) LEFT & RIGHT WITH ½ TURN RIGHT

1 Step left forward and across in front of right

2 Step right to right side, turning slightly to left

3 Step left to left side with body facing slightly left

4 Step right forward and across in front of left

5 Step left beside right starting right ½ turn

6 Step right to right side completing right ½ turn

You are now facing opposite wall of original.

Partner Note: After the right ½ turn lady will be on man's left side in left side-by-side (sweetheart) position.

1-6 Repeat above 6 counts to end facing original wall

Partner Note: Stay in left side-by-side until the right ½ turn at which time right hands are released. Left hands go over her head and end behind his back in man's hammerlock. When turn is completed rejoin right hands in front of her waist.

### CROSS LUNGES AND LEFT VINE

1 Step left across in front of right bending knees

2-3 Shift weight back to right foot straightening legs, step left to left side

4-6 Reverse above 3 counts starting with right foot

1-3 Repeat above 3 counts starting with left foot

4 Step right across in front of left

5 Step left to left side

6 Step right crossed behind left

Partner Note: Stay in man's hammerlock for the above 6 counts. For comfort, lady should stay slightly behind man's right shoulder.

### SWAYS LEFT & RIGHT

1 Large step left to left side

2-3 Slowly slide right foot to meet left

4 Large step right to right side

5-6 Slowly slide left to meet right

Partner Note: Stay in man's hammerlock for the above 6 counts

### STEP SWING, LEFT ½ TURN, STEP SWING, LEFT ½ TURN

1 Step left forward

2 Swing right leg forward in a low kick with straight leg and pointed toe

Option: The leg swing can be done as a low developpe' by bringing knee forward first and then extending the foot forward

3 Start lowering right leg

4 Step right back starting left ½ turn

5 Step left next to right completing left ½ turn

6 Small step right forward facing wall opposite of original

Partner Note: During left ½ turn release right hands, left hands go over her head ending above her left shoulder. After turn is completed rejoin right hands in front of his chest (left side-by-side)

1-6 Repeat above 6 counts to end facing original wall

Partner Note: This left ½ turn will return partners to the original right side-by-side position.



BroncoBeat

**WALTZ BALANCE FORWARD AND BACK WITH LEFT ¼ TURN**

1 *Step left forward to left front diagonal turning left to face ¼ left from original wall*

Partner Note: On count 1 above, man will take slightly smaller step to allow her to move up beside him maintaining right side-by-side position.

2-3 *Step right beside left, step left beside right*

4 *Step right back*

5-6 *Step left beside right, step right beside left*

**REPEAT**

‘Midnight Waltz’