



## ***Miss-Iss-Ippi***

Choreographed by Robbie McGowan Hickie & Kickin' Kate Sala

Description: 64 count, 4 wall, intermediate line dance

Music: **Mississippi** by Pussycat

**I Like It Like That** by The Blackout All Stars

### **TWO ½ TURNS RIGHT TRAVELING BACK, SHUFFLE BACK, ROCK, ROCK, STEP, SCUFF**

1-2 Step back right foot into ½ turn right, step forward left foot into ½ turn right,

3&4 Right shuffle back stepping right, left, right

5-6 Rock back on left foot. Rock forward on right foot.

7-8 Step forward on left foot. Scuff right foot forward.

To avoid the two ½ turns (counts 1-2), step back right, left

### **DIAGONAL ROCK STEPS. SCUFFS**

1-2 Cross / rock forward right foot over left, rock back on left foot.

3-4 (Still on diagonal) rock forward on right foot, scuff left foot forward.

5-6 Cross / rock forward left foot over right, rock back on right foot.

7-8 (still on diagonal) rock forward on left foot, scuff right foot forward.

Styling note: push & pull hips forward & back on rock steps.

### **TWO PADDLE TURNS, JAZZ BOX WITH CROSS STEP**

1-2 Step forward on right foot, turn ¼ left rocking weight onto left foot.

3-4 Repeat above counts 1-2.

5-6 Cross right foot over left, step back on left foot.

7-8 Step right foot to right side, cross step left foot over right,

Styling note: rotate hips to the left on paddle turns.

### **STEP, CROSS, SHUFFLE ½ TURN, ROCK, ROCK, CROSS SHUFFLE**

1-2 Step right foot to right side, cross left foot behind right,

3&4 Right shuffle making ½ turn right stepping right, left, right (traveling right)

5-6 Rock left foot out to left side, rock right foot in place.

7&8 Cross left foot over right, step right foot to right side. Cross left foot over right



**STEP. CROSS. SHUFFLE ½ TURN, ROCK, ROCK, CROSS SHUFFLE**

*1-8 Repeat above counts 1-8.*

**DIAGONAL STEP BACK, SLIDE, CROSS, HOLD, HIP SWAYS, HOLD**

*1-2 Long step right foot diagonally back right, slide left foot next to right*

*3-4 Cross right foot over left, hold*

*5-6 Step left foot to left side swaying hips left, sway hips right*

*7-8 Sway hips left, hold*

**DIAGONALLY STEP BACK, SLIDE, CROSS, HOLD, HIP SWAYS, HOLD**

*1-8 Repeat above counts 1-8.*

**ROLLING VINE RIGHT, TOUCH, VINE LEFT WITH ¼ TURN, TOUCH**

*1-3 Make full turn right stepping right, left, right,*

*4 Touch left foot next to right*

*5-6 Step left foot to left side, Cross right foot behind left*

*7-8 Step left foot ¼ turn left, touch right foot next to left*

**REPEAT**

**BRIDGE**

*There is a 12-count bridge when danced only to the music "Mississippi", this occurs at the end of the 4th wall (i.e. Facing front)*

*1-2 Rock / step right foot out to right side, slide left foot next to right*

*3-4 Cross right foot over left, hold*

*5-6 Rock / step left foot out to left side, slide right foot next to left*

*7-8 Cross left foot over right, hold*

*9-10 Rock forward on right foot, rock back on left foot*

*11-12 Touch right foot next to left, hold*

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