

Moon Glow

32 count, 4 wall, beginner/intermediate level

Choreographer: Hazel Pace (UK) June 2004

Choreographed to: Blue Highway by Bellamy Brothers, Beggars & Heroes CD (116 bpm); Suzanne, Suzanne by Bellamy Brothers;
Miami Moon by Bellamy Brothers

1 – 8 Side Together, Side Shuffle, Cross Rock, Ball Cross Side.

- 1 – 2 Step Right to Right Side, Step Left Beside Right, (Alternative; Full Right Turn).
3& 4 Step Right to Right Side, Step Left Beside Right, Step Right to Right Side.
5 – 6 Cross Rock Left Over Right, Recover on Right.
&7-8 Step Back on Ball of Left, Cross Right Over Left, Step Left to Left Side.

9 – 16 Rock Recover, 1/4 Turn Right Shuffle, Step 1/2 Turn Right, Rock Recover.

- 1 – 2 Rock Right Behind Left, Recover on Left.
3& 4 Step Right 1/4 Turn Right, Step Left Beside Right, Step Forward on Right.
5 – 6 On Ball of Right Make 1/2 Turn Right Stepping Back on Left. (Over 2 Counts).
7 – 8 Rock Back on Right, Recover on Left.

17 – 24 3/4 Turn Left, Weave, Cross Rock, Recover.

- 1 – 2 Make 1/2 Turn Left Stepping Back on Right, Make 1/4 Turn Left Stepping Left to Left Side.
3 – 4 Cross Right over Left, Step Left to Left Side.
5 – 6 Step Right Behind Left, Step Left to Left Side.
7 – 8 Cross Rock Right over Left, Recover on Left.

25 – 32 Right 1/4 Sailor Step, Step 1/2 Pivot, Step Touch, And Heel Touch.

- 1& 2 Sweep Right Behind Left, Step Left Slightly Left Making 1/4 Turn Right, Step Forward on Right.
3 – 4 Step Forward on Left, 1/2 Pivot Turn Right. (Weight on Right).
5 – 6 Step Forward on Left, Touch Right Behind Left.
&7 Step Back on Right, Touch Left Heel Forward.
&8 Step Left Beside Right, Touch Right Beside Left.

TAG When Using Blue Highway.

There is an 8 Count Tag at the end of

4th and 8th Sequence. You will be facing Front Wall.

Grapevine Right, Touch, Grapevine Left, Touch, or 3 Step Turn, Touch, Right & Left.