



## ***MORNING HAS BROKEN***

Choreographed by Barbara Hile, Sydney NSW, January 2005

Choreographed to "Morning Has Broken" by Cat Stevens (ALBUM:REMEMBER CAT STEVENS)

90 Count - 2 wall line dance - Beginner/Intermediate level

*START AND FINISHES ON THE DIAGONAL*

*START ON WORD 'BROKEN'*

### **FWD, BACK ½ TURN R TOG, ACROSS SIDE REPLACE, HIP HIP HIP, SIDE TOUCH KICK**

1 2 3 (Facing 1 o'clock) Step R Fwd, Step Back on L, Turn 180 deg R, Step R beside L (facing 7 o'clock)

4 5 6 Step L across R, Step R to R side, Step L to L side (straightening to Back Wall)

1 2 3 Sway Hips R L R

4 5 6 Step I to L Side, Touch R beside L, Low Kick R Fwd

### **WALTZ FWD, BACK ½ TURN R TOG, FWD HOOK HOLD, BACK HOOK HOLD**

1 2 3 Waltz Step R Fwd, Step L Tog, Step R Tog

4 5 6 Step Back on L, Turn 180 deg R, Step R Step L Tog Beside R

1 2 3 Step R Fwd, Hook L Heel behind R Knee, Hold

4 5 6 Step L Back, Hook R Heel across L Knee, Hold

### **FWD, ¼ R POINT HOLD, ACROSS SIDE ¼ L SIDE, ACROSS SIDE ¼ R FWD, LOCK FWD**

1 2 3 Step R Fwd, Turn ¼ R, Point L Toe to L Side, Hold

4 5 6 Step L Across R, Step R to R side, Turn ¼ L, Step L to L side

1 2 3 Step R across L, Step L to L Side, Turn ¼ R, Step R Fwd

4 5 6 Step L Fwd, Lock R Behind L, Step L Fwd

### **LOCK FWD, BACK ½ TURN R TOG, LOCK FWD, LOCK FWD**

1 2 3 Step R Fwd, Lock L Behind R, Step R Fwd

4 5 6 Step L Back. Turn 180deg R, Step R Step L Tog beside R

1 2 3 Step R Fwd, Lock L Behind R, Step R Fwd

4 5 6 Step L Fwd, Lock R behind L, Step L Fwd

### **FWD DRAG, LEFT TWINKLE, ACROSS SIDE ½ TURN R, SIDE, WALTZ FWD**

1 2 3 Step R Fwd, Drag L to R, over 2 counts

4 5 6 Cross L over R, Step R to T side, Step L to L side

1 2 3 Step R Across L, Step L to L Side, Turn 180 Deg R, Step R to R side

4 5 6 Waltz Step L Fwd, Step R tog, Step L tog



**SIDE, ROCK BACK, FWD, SLOW HIPS LEFT, SLOW HIPS RIGHT SIDE, ROCK BACK, FWD**

1 2 3 Step R to R Side, Rock Step L Behind R, Replace Fwd to R  
4 5 6 Slow Push Hips to the Left for 2 Counts  
1 2 3 Slow Push Hips to the Right for 2 Counts  
4 5 6 Step L to L Side, Rock Step R Behind L, Replace Fwd to L

**¼ TURN R WALTZ FWD, WALTZ FWD, TWINKLE (SAILOR) X 2**

1 2 3 Turn ¼ R - Waltz Step R Fwd, Step L Tog, Step R Tog  
4 5 6 Waltz Step L Fwd, Step R Tog, Step L Tog  
1 2 3 Cross R Behind L, Step L to L Side, Replace to R  
4 5 6 Cross L Behind R, Step T to R Side, Replace to L (angling body to R back to 7 o'clock)

**BACK DRAG ON DIAGONAL, FWD DRAG ON THE DIAGONAL**

1 2 3 Step Back on R, Drag L to R over 2 counts  
4 5 6 Step Fwd on L, Drag R to L over 2 counts. RESTART dance on the words 'New Fall'

**TAG. END OF 2ND WALL - ADD 9 COUNTS INTO R DIAGONAL**

1 2 3 Cross R over L, Point L to L side, Hold  
4 5 6 Cross Step L over R, Point R to R side, Hold  
1 2 3 Slow Sweep R Toe around to Front - **Restart dance on the word 'Sunlight'**

**1 2 3 TAG END OF 3RD WALL - HOLD COUNTS. RESTART dance on the word 'Broken'**

**TO END THE DANCE FACING THE FRONT**

Cross Step R over L, Point L to L side, Hold  
Cross Step L over R, Hold till the Music ends

'Morning Has Broken '