



## My Biscuit

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**Count:**32 **Wall:**4 **Level:**Intermediate

**Choreographer:**Ria Vos, Craig Bennett & Julie Lockton (March 2015)

**Music:**Biscuit - Ivy Levan, Single

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**Intro: 16 Counts from first beat ( $\pm 22$  sec)**

**Press, Recover, Behind-Side-Fwd,  $\frac{1}{2}$  Turn L, Rock Fwd, Recover, Step Back**

1-2 Press R to R Side, Recover on L

3&4 Step R Behind L, Step L to L Side, Step R Fwd and Crossed Over

5  $\frac{1}{2}$  Turn L weight on L (6:00)

6-7 Rock Fwd on R, Recover on L

8 Step Back on R (Bend L Knee Slightly)

**L Dorothy, R Dorothy  $\frac{1}{4}$  Turn L, 3 Step Walk Around  $\frac{1}{2}$  Turn L, Kick & Slide Back**

1-2 & Step L Fwd to L Diagonal, Lock R Behind L, Step L Fwd

3-4 & Step R Fwd to R Diagonal, Lock L Behind R,  $\frac{1}{4}$  Turn L Step R in Place (3:00)

5-6-7 Walk Around L-R-L Turning  $\frac{1}{2}$  Turn L (9:00)

8 & 1 Kick R Fwd, Cross R Over L, Step L Big Step Back Sliding R Towards L

**Slide,  $\frac{1}{4}$  Turn R, Point L,  $\frac{1}{4}$  Turn L with R Flick, Hip & Step, Hip &  $\frac{1}{2}$  Turn R**

2&3 Slide R Past L,  $\frac{1}{4}$  Turn R Step R to R Side, Point L to L Side (12:00)

4  $\frac{1}{4}$  Turn L Step L Fwd Flicking R Backwards (9:00)

5&6 Touch R Fwd with Hip Bump Fwd, Recover on L, Step Fwd on R

7&8 Touch L Fwd with Hip Bump Fwd, Recover on R,  $\frac{1}{2}$  Turn R Step Back on L (3:00)

**Behind-Side-Cross, Full Turn L, Touch, Point & Point & Point, Hitch-Cross Point**

1&2 Cross R Behind L, Step L to L Side, Cross R Over L

3-4 Unwind Full Turn L, Touch R Next to L

5 & Point R to R Side, Step R Next to L

6 & Point L to L Side, Step L Next to R

7&8 Point R to R Side, Hitch R, Point R Fwd Across L

**TAG: 4 Count Tag: After wall 1 (3:00), 4 (12:00) & 7 (9:00) (Note: Dance on the beat)**

**1 & Step Out on R, Step Out on L**

2 Hold

& 3 Step In on R, Step L Next to R

& 4 Twist Both Heels R, Recover (weight on L)

**Ending: Keep dancing upon (including) the Walk Around -finish facing 12:00**