



BroncoBeat

My Only Love

~ 4 Walls, 32 Counts, Intermediate Level Line Dance
Choreographed by Chad Manson
Choreographed to "Only Love" by Trademark
Intro: 16 counts

CD 2035-1

§1 STEP, ROCK & ½ R, FORWARD, ¼ R SIDE ROCK CROSS, RIGHT SIDE ROCK CROSS, ½ R, CROSS

- 12&3 *Step left forward, rock right forward, recover onto left, making ½ turn right step right forward [6:00]*
4&5 *Making ¼ turn right rock left to left, recover onto right, cross left over right*
6&7 *Rock right to right, recover onto left, cross right over left*
8&1 *Making ¼ turn right step left back, making ¼ turn right step right to right, cross left over right [12:00]*

§2 RECOVER, SIDE, CROSS SHUFFLE, ¼ R, ½ R, FORWARD, RECOVER

- 23 *Recover onto right, step left to left*
4&5 *Cross right over left, step left to left, cross right over left*
6&78 *Making ¼ turn right step left back, making ½ turn right step right forward, rock left forward, recover onto right [9:00]*

§3 BACK, DIAGONAL R BACK SHUFFLE, DIAGONAL L BACK SHUFFLE, SWAY x 2, FULL TURN RIGHT

- 1 *Step left back to left diagonally [1:00]*
2&3 *Still facing 1:00 - step right to right, lock left over right, step right to right*
4&5 *Turning ¼ turn left [11:00] - step left to left, lock right over left, step left to left*
67 *Step and sway right to right sway left to left (While swaying square off to 12:00)*
8&1 *Making ¼ turn right step right forward, making ½ turn right step left back, making ¼ turn right step right to right [12:00]*

§4 CROSS ROCK, ¼ L FORWARD, WALK, WALK, LUNGE, RECOVER, ½ R STEP, FORWARD, WALK

- 2&3 *Cross left over right, recover onto left, making ¼ turn left step left forward [9:00]*
4&5 *Step right forward, step left forward, lunge right forward*
6&78 *Recover onto left, making ½ turn right step right forward, step left forward, step right forward*

START DANCE AGAIN

RESTART

During wall 3, do first 8 counts, then restart dance facing 9:00.

During wall 7, do until count 25 (full turn right), drag left toe towards right foot on 1 count, then restart dance facing 6:00.

TAG

After wall 6, facing 6:00, sway hips left, right, left, right.

ENDING

During wall 8, after full turn right, cross left over right, unwind ½ turn right to face front wall.