



## NINETEEN NINETY NINE

Choreographed by: Ross Brown (United Kingdom)

Music: **Gentleman** by **The Saturdays**, BPM: 133, 3:42min [CD: Gentleman - EP]

Descriptions: 64 count, 2 wall, Intermediate/Advanced level line dance

Intro: 32 Counts (Approx. 14 Secs)

**Restart: On Wall 2, Restart after 32 Counts (\*R\*) facing Front Wall.**

### **Side, Cross Rock, Side Rock, Cross Rock. X2.**

1-2& Step right to the right, cross rock left over right, recover onto right.

3&4& Rock left to the left, recover onto right, cross rock left over right, recover onto right.

5-6& Step left to the left, cross rock right over left, recover onto left.

7&8& Rock right to the right, recover onto left, cross rock right over left, recover onto left. (**12 o'clock**)

Note:

These ROCK steps should be done softly with minimal weight change throughout.

### **Step ¼ Turn R, Together. Coaster Step. Together. Coaster Step. Together.**

1-2 Make a ¼ turn right stepping forward with right, drag left up to right stepping in place.

3&4 Step back with right, step left next to right, step forward with right.

5 Drag left up to right stepping in place.

6&7 Step back with right, step left next to right, step forward with right.

8 Step left next to right about shoulder width apart. (**3 o'clock**)

### **Swivets. Ball ¼ Turn R, Step, Hold. Lock, Step. Paddle ½ Turn L.**

&1 On ball of left foot and heel of right foot twist both feet to the right, return feet to previous position.

&2 On ball of right foot and heel of left foot twist both feet to the left, return feet to previous position.

&3 On ball of left foot and heel of right foot twist both feet to the right, return feet to previous position.

&4 On ball of right foot and heel of left foot twist both feet to the left, return feet to previous position.

&5-6 Make a ¼ turn right stepping right next to left, step forward with left, hold for Count 6.

&7 Lock right behind left, step forward with left.

8&1 Make a ¼ turn left pointing right to the right, make a ¼ turn left hitching right knee up, point right to the right. (**12 o'clock**)

### **Step, Hold. Lock, Step, Back ½ Turn R, Hitch. Side Mambo Touch.**

2-3 Step forward with right, hold for Count 3.

&4-6 Lock left behind right, step forward with right, make a ½ turn right stepping back with left, hitch right knee up.

7&8 Rock right to the right, recover onto left, touch right next to left. (**6 o'clock**)

**(\*R\*) Wall 2**



**Side, Drag, Ball ¼ Turn R. Cross Shuffle. Walk ½ Turn L. Cross Shuffle ½ Turn L.**

1-2& Step right to the right, drag left up to right, make a ¼ turn right stepping left next to right.

3&4 Cross step right over left, close left up to right, cross step right over left.

5-6 Make a ¼ turn left walking forward with left, make a ¼ turn left walk forward with right.

7&8 Make a ¼ turn left stepping left across right, close right up to left, make a ¼ turn left stepping left across right. (**9 o'clock**)

**Scuff, Touch. Knee Twist. Jazz Box ¼ Turn L. Hold, Ball, Step.**

1-2 Scuff right foot past left, touch right to the right.

&3 Twist right knee in, twist right knee out. (Weight ends on right foot).

4-6 Cross step left over right, step back with right, make a ¼ turn left stepping forward with left.

7&8 Hold for Count 7, step right next to left, step forward with left. (**6 o'clock**)

**Scuff, Touch. Knee Twist. Jazz Box ¼ Turn L. Hold, Ball, Step.**

1-8 Repeat previous Section. (**3 o'clock**)

**Rock Forward. Shuffle ¼ Turn R. Cross, Back ¼ Turn L, Shuffle ¾ Turn L.**

1-2 Rock forward with right, recover onto left.

3&4 Shuffle a ¼ turn right stepping; right, left, right.

5-6 Cross step left over right, make a ¼ turn left stepping back with right.

7&8 Shuffle a ¾ turn left stepping; left, right, left. (**6 o'clock**)

**End Of Dance!**