



Nickajack

Choreographed by Iain & Lyn Booth, Marian Culpan, Rosalie Mackay, Kate Moore, Mark Simpkin, Carl Sullivan

Description: Phrased, 4 wall, intermediate/advanced line dance

Music: Nickajack by River Road

1-2 Rock-step right to right side, replace weight on left
&3&4 Turn $\frac{1}{2}$ right on left (hinge turn), side shuffle right-left-right to right side
5-6 Touch left across behind right, unwind $\frac{1}{2}$ left onto left
7&8 Kick right forward, step right beside left, step left forward (kick, ball-step)

1-2 Kick right forward twice
&3-4 Step right beside left, step left forward (ball-step), step right forward
5 Pivot $\frac{1}{4}$ left onto left
6&7 Kick right forward, step right slightly right, step left across over right (kick, ball-cross)
8 Step right to right side

1&2 Step left across behind right, rock-step right to right side, turn $\frac{1}{4}$ left replacing weight on left
3&4 Kick right forward, step right beside left, touch ball of left beside right
&5-6 Step down on left, step right forward, hold
7-8 Twist both heels $\frac{1}{4}$ right, twist both heels $\frac{1}{4}$ left (end weight on left)

1&2 Side shuffle right-left-right to right side turning $\frac{1}{4}$ right on count 2
3-4 Step left forward, pivot $\frac{3}{4}$ right onto right
5-6 Step left to left side, touch right beside left
7&8 Kick right to right diagonal, step right slightly right, step left across over right (kick, ball-cross)

1-4 Right toe-heel strut to right side, left toe-heel strut across over right
5-6 Touch right toe to right side, turn $\frac{3}{4}$ right on left foot stepping right beside left (Monterey turn)
7-8 Rock-step left to left side, replace weight on right

1-2 Rock-step left forward, replace weight on right
3-4 Rock-step left back, replace weight on right
5-6 Scuff left beside right hitching left knee, scoot forward on right
7-8 Step down on left, touch right beside left

1-2 Tap right heel forward twice
&3-4& Step right beside left, tap left heel forward twice, step left beside right

REPEAT

TAGS & RESTARTS

At end of wall 2 & 4, repeat last 4 counts

On wall 5 do the first 24 counts, then restart

At end of wall 6 repeat last 4 counts

On wall 7 leave out last 4 counts

At end of wall 8 repeat last 4 counts

On wall 9 do the first 16 counts to finish facing front

This collective dance was choreographed after the Workshop on 7th October.