



NITTY GRITTY

Choreographed by: Scott Blevins (United States)

Music: **Nitty Gritty** by **Kimberly Cole** [CD: Nitty Gritty EP]

Descriptions: 32 count, 4 wall, Intermediate level line dance

Sequence: 32 count dance -16 count Tag - 32 count dance – counts 1-8 Restart – 32 count dance – 16 count Tag – 32 count dance to end of track - Ending.

32 count intro to start on the lyric "Back"

1-8 Cross, Back, Tap, Tap, ¼ Left, ¼ Left, Behind, Side, Together, ¼ Right

1-2 1) Cross L over R; 2) Step R back

3&4 3) Tap L to left; &) Tap L next to R; 4) Turning ¼ left step L forward [**9:00**]

5-6 5) Turning ¼ left step R to right [**6:00**]; 6) Step L behind R

7&8 7) Step R to right; &) Step L beside R; 8) Turning ¼ right step R forward [**9:00**]

9-16 Forward, ½ Right, Cross, Press, Recover, Syncopated Traveling Sailors

1&2 1) Step L forward; &) Turning ½ right step R to right [**3:00**]; 2) Cross L over R

3-4 3) Press ball of R to right; 4) Recover to L

5&6 5) Step R behind L; &) Step L to left; 6) Step R forward and toward right diagonal

&7& &) Step L behind R; 7) Step R to right; &) Step L forward

8 8) Step R forward

17-24 ½ Right, Walk, Walk, Shuffle Forward, ¼ Rock, ¼ Recover, Turning Triple

&1-2 &) Turning ½ right step ball of L next to R [**9:00**]; 1-2) Walk forward R-L

3&4 3&4) Triple forward R-L-R

5-6 5) Turning ¼ right rock L to left pushing hip to left and look over L shoulder

[**12:00**]; 6) Turning ¼ right recover to R [**3:00**]

7&8 7) Turning ½ right step L back; &) Turning ½ right step R forward; 8) Step L forward [**3:00**]

25-32 Jazz Square, Out, Out, In, In, Open, Close, Side, Brush

1-4 1) Cross R over L; 2) Step L back; 3) Step R to right; 4) Step L forward

5&6& 5) Step R forward and out to right; &) Step L forward and out to left; 6) Step R back and to center; &) Step L next to R

7&8& 7) Open knees; &) Close knees; 8) Step R to right; &) Brush L across R

Tag: The tag will happen both times facing the original 3 o'clock wall.

Note: that the brush on 32& of the basic dance is replaced with a tap to the left diagonal on &1 as noted below.

1-8 Tap, Step, Cross, Back, Side, Cross, Tap, Step, Cross, Back, Side, Forward

&1 &) Tap L slightly forward and toward left diagonal; 1) Step L forward and toward left diagonal

2&3,4 2) Cross R over L; &) Step L back; 3) Step R to right; 4) Cross L over R



&5 &) Tap R slightly forward and toward right diagonal; 5) Step R forward and toward right diagonal
6&7,8 6) Cross L over R; &) Step R back; 7) Step L to left; 8) Step R forward

9-16 Forward, Together, Back, Coaster Step, Walk, Walk, Run, Run, Run, Run

&1,2 &) Step L a small step forward; 1) Step R beside L; 2) Step L back
3&4 3) Step R back; &) Step L next to R; 4) Step R forward

NOTE:

During counts 5-8& you will complete one full rotation doing a walk around to the left.
5-6 5) Step L mostly forward but a little to the left diagonal; 6) Step R forward and toward left diagonal

7&8& 7&8&) Making four tiny steps, LRLR, continue turning left until you are back to where you started count 5.

Restart: The restart will happen the first time you face the back wall.

You will dance counts 1-6 as written and replace counts 7&8 with the steps and timing below

&7-8 &) Step R to right; 7) Touch L beside R; 8) Hold

You will Restart at the top of the dance and you will be facing the original 12 o'clock wall.

Ending: You will be facing the back wall, after count 32 add

&1&) Turn ½ right as you hitch L knee; 1) Point L toe to left, finishing facing the original 12 o'clock wall

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