



# No Scandal

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Robbie McGowan Hickie

**Music:** Marcos Llunas - Tentacion

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**32 Count intro.**

**Cross Rock. Chasse 1/4 Turn Left. 1/2 Turn Left. 1/4 Turn Left. Back Rock & Side Step.**

1 – 2            Cross Rock Left over Right. Rock back on Right.  
3&4            Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.  
5 – 6            Make 1/2 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side.  
7&8            Rock back Right behind Left. Rock forward on Left. Step Right to Right side. (Facing 12 o'clock)

**Behind. 1/4 Turn Right. Step. & Pivot 1/2 Turn Right. 1/4 Turn Right. Back Rock. Chasse Right.**

1 – 2            Cross Left behind Right – Bending knees slightly. Make 1/4 turn Right stepping forward on Right.  
3&4            Step forward on Left. Pivot 1/2 turn Right. Make 1/4 turn Right stepping Left Long step to Left side.  
5 – 6            Rock back Right behind Left. Rock forward on Left.  
7&8            Step Right to Right side. Close Left beside Right. Step Right to Right side. \*\*\*Restart Point\*\*\*

**Cross. Side Step Right. Left Sailor 1/4 Turn Left. Right Cross Samba. Left Lock Step Forward.**

1 – 2            Cross step Left over Right. Step Right to Right side.  
3&4            Sweep/Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left.  
5&6            Cross step Right over Left. Rock Left out to Left side. Step Slightly forward on Right.  
7&8            Step forward on Left. Lock step Right behind Left. Step forward on Left. (Facing 9 o'clock)

**Forward Rock. & Diagonal Step Back. Cross. Back. Diagonal Step Back. Cross. Left Scissor Step.**

1 – 2            Rock forward on Right. Rock back on Left.  
&3            Jump/Step Right Diagonally back Right. Cross step Left over Right. (Body Facing Right Diagonal)  
4            Step back on Right. (Straighten up to 9 o'clock)  
5 – 6            Step Left Diagonally back Left. Cross step Right over Left. (Body Facing Left Diagonal)  
7&8            Step Left to Left side. Close Right beside Left. Cross step Left over Right. (Straighten up to 9 o'clock)

**Chasse 1/4 Turn Right. 2 x 1/2 Turns Right. Forward Rock. Left Shuffle 1/2 Turn Left.**

- 1&2 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.  
3 – 4 Make 1/2 turn Right stepping back on Left. Make 1/2 turn Right stepping forward on Right.  
5 – 6 Rock forward on Left. Rock back on Right. (Facing 12 o'clock)  
7&8 Left shuffle making 1/2 turn Left stepping Left. Right. Left. (Facing 6 o'clock)

**Step. 1/4 Turn Left. Cross. Diagonal Steps Back (Left & Right). Left Cross Shuffle. Right Coaster Cross.**

- 1&2 Step forward on Right. Pivot 1/4 turn Left. Cross step Right over Left.  
3 – 4 Step Left Diagonally back Left. Step Right Diagonally back Right. (Body Facing Right Diagonal)  
5&6 Still on Right Diagonal Cross step Left over Right. Step Right to Right side. Cross step Left over Right.  
7&8 Straighten up to 3 o'clock Step back on Right. Step Left beside Right. Cross step Right over Left.

**Left Side Rock. Left Sailor Step (Travelling Back). Back Rock. Right Shuffle 1/2 Turn Left.**

- 1 – 2 Rock Left to Left side swaying hips Left. Recover weight on Right.  
3&4 Cross step Left back behind Right. Step Right to Right side. Step back on Left.  
5 – 6 Rock back on Right popping Left knee forward. Rock forward on Left.  
7&8 Right shuffle making 1/2 turn Left stepping Right. Left. Right. (Facing 9 o'clock)

**2 x 1/2 Turns Left. Left Sailor Step. Cross Rock. Rolling Turn Full Turn Right.**

- 1 – 2 Make 1/2 turn Left stepping forward on Left. Make 1/2 turn Left stepping back on Right.  
3&4 Cross Left behind Right. Step Right to Right side. Long Step Left to Left side.  
5 – 6 Cross rock Right over Left. Rock back on Left.  
7&8 Travelling Right – Make Full turn Right stepping Right. Left. Right. (Facing 9 o'clock)

**Start Again**

**Restart: Wall 3 ... Dance to Count 16 ... Then Start the dance again from the Beginning (Facing 6 o'clock)**

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