



NOT A BRICK OUTTA PLACE

Choreographed by Mike Sliter

Choreographed to "Not A Brick Out Of Place " by Colt Prather

64 Count - 2 wall line dance - Intermediate level

8 count lead-in

SIDE SHUFFLE, ROCK, FULL RIGHT TURN, HOLD

1&2 Side shuffle to R (R,L,R)

3 – 4 Rock back on L, Recover back onto R

5 – 6 Rolling turn stepping L into ¼ R, swinging R into ½ turn R

7 – 8 Swing L into ¼ turn R, Hold

SAILOR SHUFFLES, 1/4 LEFT TURN, KICK BALL CHANGE

1 & 2 Step R behind L, Step L to L side, Step R to R side

3 & 4 Step L behind R, Step R to R side, Step L to L side

5 – 6 Step forward on R, Pivot ¼ turn L

7 & 8 Kick R forward, Step R next to L, Step L next to R

ROCK, 1/2 TURNING SHUFFLE, FULL RIGHT TURN, LOCK STEP

1 – 2 Rock forward on R, recover back onto L

3 & 4 Turn ½ turn to R and shuffle forward (R,L,R)

5 – 6 Step forward on L while turning ½ to R, Step R into ½ turn to R (full turn)

7 & 8 Step forward on L, Slide R up and lock behind L, step forward on L

1/4 LEFT TURN, LEFT VINE, POINT STEPS

1 – 2 Step forward on R, pivot ¼ turn L

3 – 4 Cross R over L, Step L to side

5 – 6 Cross R behind L, step L to side

7 – 8 Point R toe across L, point R toe to R side

RIGHT FORWARD, HOLD, 1/2 PIVOT, HOLD, TWO KICK-BALL FORWARD STEPS

1 – 2 Step forward on R, hold

3 – 4 Pivot ½ turn to L, hold

5 & 6 Kick R forward, Step R next to L & push off on R, Step forward on L

7 & 8 Kick R forward, Step R next to L & push off on R, Step forward on L

ROCK, 1/4 TURN, HOLD, SIDE RIGHT, HOLD, LEFT NEXT TO RIGHT, HOLD, SWIVEL 1/4 TURN

1 – 2 Rock forward on R, recover back on L

3 – 4 Step back into ¼ turn to R, hold

&5-6 Step L next to R, Step R to R side, Hold

7 – 8 Swivel both feet ¼ turn L, Hold (weight ends on L)

1/2 PIVOT LEFT, 1/2 PIVOT LEFT, VINE RIGHT WITH A TOUCH

1 – 2 Step forward on R, Pivot ½ turn L

3 – 4 Step forward on R, Pivot ½ turn L

5 – 6 Step R to R side, Step L behind R

7 – 8 Step R to R side, Touch L next to R

SIDE LEFT, STEP BEHIND, TWO STOMPS; THE BUTT

1 – 2 Step L to L side, Step R behind L

3 – 4 Stomp L to L side, Stomp R to R side

5 – 8 THE BUTT – Put both arms out to the sides, grind and bounce your butt in a circle starting from the L – use all 4 counts & be sure to stick your butt out! (wt ends on L)

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16 extra counts at end of very first wall, so repeat the last 16 counts