

Not so Ordinary!

Choreographer: Niels Poulsen (Denmark)

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February 2014



Type of dance: Intermediate nightclub. 32 counts. 2 walls.
 Music: **Me and you** by Kenny Chesney. Track length: 3:40. Buy on iTunes, etc.
 Intro: 12 count intro (9 secs. into track). Start with weight on R foot
 2 easy tags: 1 easy tag twice. Just sway L and R (1 – 2). First time, after wall 3, facing 6:00. The 2nd time is after wall 6, facing 12:00.
 2 easy restarts: 1st time on wall 4, after 28 counts, facing 1:30. 2nd time, on wall 7, facing 7:30. Each time you square up to face your home wall.
 NOTE!: When the music slows down at the end of wall 7 (counts 26-28&) you slow down your steps too. Do up to counts 4& (the rock step), then hold for 1 count and do your last restart lunging L.
 Sequence: Intro, 32, 32, 32, 2, 28, 32, 32, 2, 28, 1, 13.
 Ending: On your last wall (wall 8 which starts facing the back wall) the music slows down after your first 8 counts. When doing your sweep on count 3 of your second section just square up to face 12:00 finishing the dance with your back rock on count 5. Ta daah! ... ☺

Counts	Footwork	End facing
1 – 8	Lunge L, 1 ¼ triple R fwd sweep, weave sweep, behind side cross hitch L into diag, run back L R	
1	Lunge L to L side (1)	12:00
2&3	Turn ¼ R stepping fwd on R (2), turn ½ R stepping back on L (&), turn ½ R stepping fwd on R and sweeping L fwd (3)	3:00
4&5	Cross L over R (4), step R to R side (&), cross L behind R sweeping R to R side (5)	3:00
6&7	Cross R behind L (6), step L to L side (&), cross R over L stepping into the L diagonal and hitching L knee slightly (7)	1:30
8&	Step back on L (8), step back on R (&)	1:30
9 – 17	¼ L sway, sway, ¼ L sweep, R jazz box into R back rock, rock R fwd, run around 7/8 turn R	
1 – 3	Turn ¼ L stepping L to L side and swaying upper-body L (1), sway to R side (2), turn ¼ L stepping onto L foot and sweeping R foot fwd (3)	7:30
4&5 – 6	Cross R over L (4), step back on L (&), rock back on R (5), recover fwd on L (6)	7:30
7&	Rock fwd on R (7), recover back on L (&)	7:30
8&1	Turn ½ R stepping fwd on R (8), step L slightly fwd turning 1/8 R (&), turn ¼ R stepping fwd on R and sweeping L fwd (1) <i>Note: try to make the 3 turns smooth and in a circle pattern</i>	6:00
18 – 25	Weave 1/8 L, back side 1/8 L, cross rock, & cross rock side, cross side with ¼ R sweep	
2&3	Cross L over R (2), step R to R side (&), turn 1/8 L stepping back on L (3)	4:30
4&5 – 6	Step back on R (4), turn 1/8 L stepping L to L side (&), cross rock R over L (5), recover back on L (6)	3:00
&7&8	Step R to R side (&), cross rock L over R (7), recover back on R (&), step L to L side (8)	3:00
&1	Cross R over L (&), turn ¼ R stepping back on L sweeping R to R side (1)	6:00
26 – 32	1/8 R into R coaster, L rock fwd, 1/8 L into L side rock, L back rock, side behind	
2&3	Turn 1/8 R stepping back on R (2), step L next to R (&), step fwd on R (3)	7:30
4&	Rock fwd on L (4), recover back on R (&)	7:30
5 – 6	Turn 1/8 L rocking L to L side (5), recover on R (6)	6:00
7&8&	Rock back on L (7), recover fwd on R (&), step L to L side (8), cross R behind L (&)	6:00
START AGAIN		

ENJOY! And... SING ALONG!!!!..... It's such a great sing-a-long track... ☺