



Nothing At All!

Choreographed by Chris Brocklesby

Description: Phrased, 2 wall, beginner/intermediate line dance

CD511-1

Music: *When You Say Nothing At All* by Ronan Keating [100 bpm / CD: [Notting Hill Soundtrack](#)]

TOUCH & TOUCH, CROSS SHUFFLE, TWICE (LEADING RIGHT THEN LEFT)

1&2 Touch right to right side, touch right next to left, touch right to right side
3&4 Cross right over left, step left to left side, cross right over left
5&6 Touch left to left side, touch left next to right, touch left to left side
7&8 Cross left over right, step right to right side, cross left over right

BRUSH FORWARD, BRUSH CROSS, SHUFFLE FORWARD, TWICE (LEADING RIGHT THEN LEFT)

9-10 Brush right foot forward, brush right crossing over left
11&12 Step forward on right, step left beside right, step forward on right
13-14 Brush left foot forward, brush left crossing over right
15&16 Step forward on left, step right beside left, step forward on left

ROCK FORWARD-BACK, RIGHT ½ SHUFFLE, LEFT ½ SHUFFLE, & BRUSH CROSS-FORWARD

17-18 Rock forward onto right, rock back onto left
19&20 Right shuffle turning ½ right
21&22 Left shuffle turning ½ right (making one full turn,)
&23-24& Step back on right, brush left crossing over right, brush left forward

LEFT SHUFFLE FORWARD, STEP FORWARD ON RIGHT, TOUCH LEFT BESIDE RIGHT, LEFT SHUFFLE TO LEFT SIDE, CROSS ROCK RIGHT-LEFT

25&26 Step forward on left, & step right beside left, step forward on left
27-28 Step forward on right, touch left next to right
29&30 Left shuffle to left side
31-32 Rock right over left, rock back on to left

RIGHT SHUFFLE TO RIGHT SIDE, CROSS ROCK LEFT-RIGHT, SIDE STEP TOUCH RIGHT, BUMP & BUMP &, STEP, ½ PIVOT

33&34 Right shuffle to right side
35-36 Rock left over right, rock back on to right
37-38 Step left to left side, touch right next to left
39& Step right to right side as bumping hips right, bump hips left
40& Bump hips right, bump hips left
41-42 Step forward on to right, pivot ½ left

REPEAT

TAG

After the 42nd count of wall 1

1-2 Step right to right, left touch instep of right
3-4 Step left to left, right touch instep of left
5-6 Step right to right, left touch instep of right

1-2-3 Left cross rock over right, recover right, step left to left
4-5-6 Right cross rock over left, recover left, touch right next to left

Start the dance again

TAG

At end of 2nd wall

1-2 Step right to right, left touch instep of right
3-4 Step left to left, right touch instep of left
5-6 Step right to right, left touch instep of right

1-8 Rolling vine to the left and right

Then start again

TAG

At end of 3rd wall

1-2 Step right to right, left touch instep of right
3-4 Step left to left, right touch instep of left
5-6 Step right to right, left touch instep of right
7-8 Hold

Then start again

TAG

At end of 4th wall

1-2 Step right to right, left touch instep of right
3-4 Step left to left, right touch instep of left
5-6 Step right to right, left touch instep of right

1-8 Weave to the right
1-8 Weave to the left

1-4 Rolling vine with a full turn to the right

1-4 Rolling vine with a full turn to the left

TAG

***During the 6th wall, the song calls for a 4-count hold after 16 counts into the dance.
Continue with 17-42***

At end of 6th wall

1-2 Step right to right, left touch instep of right
3-4 Step left to left, right touch instep of left
5-6 Step right to right, left touch instep of right

1-4 Rolling vine with full turn to the left
1-4 Rolling vine with full turn to the right

‘ Nothing At All’