



BroncoBeat

## ***Now Or Never***

Choreographed by Kathy Hunyadi

**CD 1020-11**

Description: 32 count, 4 wall, intermediate/advanced line dance

Music: **Groove With Me Tonight (Pablo Flores Spanglish Radio Mix)** by MDO [130 bpm / CD: Sony/Latin Discos CD Single / CD: Latin Mix USA Vol. 2 / Music Of The Heart Soundtrack]

Dance starts right after the heavy beat kicks in! As they say "Its now or never girl..."

### **CHA-CHA BASIC, CROSSOVER BREAK, SIDE TOGETHER**

1-2-3 Step right foot to side, rock forward on left foot, recover weight to right foot  
4&5 Step left foot to side, together with right, step left foot to side (point toes slightly left)  
6-7 Cross right foot over left rocking forward, recover weight to left foot  
8& Step right foot to side, step left foot next to right

### **RIGHT ¼ TURN, RIGHT ½ TURN, TRIPLE FORWARD, ROCK N' ROLL CHA-CHA**

1-2-3 Turn ¼ right stepping forward on right foot, step forward on left, turn ½ to right, step right in place  
4&5 Triple forward left, right, left (3rd position)  
**ROCK N' ROLL**  
These are done with cha-cha timing! Bend your knees, use your hips!  
6-7 Rock forward on right foot, recover weight to left  
8&1 Rock forward on right foot, recover weight to left foot, rock forward on right (full weight!)  
2-3 Rock forward on left foot, recover weight to right

### **CROSSING TRIPLE BACK, REVERSE ½ TURN RIGHT, RIGHT ½ TURN, STEP TOGETHER**

4&5 Step back on left foot, cross right foot over left, step back on left  
6-7 Step back on ball of right foot & turn ½ right, step forward on ball of left foot & turn ½ right  
8& Step right foot slightly forward, step left foot next to right  
**POINT, CROSS; POINT, CROSS; LOCKING TRIPLE FORWARD; LOCKING TRIPLE FORWARD**  
1-2 Point right toes to side, cross step right foot in front of left  
3-4 Point left toes to side, cross step left foot behind right  
5&6 Step forward on right, step left foot behind and to right of right, step forward on right  
7&8 Step forward on left, step right foot behind and to left of left, step forward on left

**REPEAT**