



# ONE NIGHT

**CHOREOGRAPHY:** Terry Hogan. Brisbane. Australia. **CD 423-4**

**MUSIC:** One Night by Eric Heatherley

**DIFFICULTY RATING:** Intermediate\*\*\*

**DESCRIPTION:** 54 count, 2 wall waltz line dance.  
Start after 36 count intro with the lyrics on the word  
'let'.

Beats      Steps

**1-6: SIDE R, BEHIND L, SIDE R 1/4R, FWD L, 1/2R, FWD L**

1,2,3 Step side R, step L across behind R, step side R making 1/4 turn R  
4,5,6 Step L forward, make 1/2 pivot turn R onto R, step L forward

**7-12: 1/2L BACK R, 1/2L SHUFFLE FWD LRL, FWD R, 1/2L, ROCK BACK R**

1,2&3 Make 1/2 turn L and step R backward, make further 1/2 turn L and  
shuffle forward L,R,L  
4,5,6 Step R forward, make 1/2 pivot turn onto L, rock backward onto R

**13-18: ROCK SIDE L, DIAGONAL SHUFFLE RLR, L CROSS, SIDE ROCK R, REPLACE  
1/4L**

1,2&3 Rock-step side L, shuffle diagonally forward right R,L,R  
4,5,6 Step L over R, rock-side R, replace onto L making 1/4 turn L

**19-24: FWD R, SHUFFLE 1/2R LRL, 1/2R FWD R, SHUFFLE 1/2R L-R-L**

1,2&3 Step R forward, shuffle forward L,R,L, making 1/2 turn R  
4,5&6 Make 1/2 turn R and step R forward, shuffle forward L,R,L, making  
1/2 turn R

**25-30: ROCK BACK R, REPLACE 1/4L, SIDE R 1/2L, SIDE L, TOGETHER R, SIDE L**

1,2,3 Rock-step R backward, replace weight forward onto L making 1/4 turn  
L, step side R and make 1/2 turn L (*facing 9 o'clock*)  
4,5,6 Step side L, step R beside L, step side L - *\*you will need to step  
these 6 counts out to compensate for the previous 6.*

**31-36: FWD R, FWD L, 1/2R, FWD L, FWD R, 1/2 L**

1,2,3 Step R forward, step L forward, make 1/2 pivot turn R onto R  
4,5,6 Step L forward, step R forward, make 1/2 pivot turn L onto L

**37-42: FWD R, SHUFFLE FWD L-R-L, ROCK FWD R, REPLACE, 1/2R FWD R**

1,2&3 Step R forward, shuffle forward L,R,L  
4,5,6 Rock-step R forward, replace weight back onto L, make 1/2 turn R &  
step R forward



**43-48: 1/4R SIDE L, 1/2R SIDE SHUFFLE RLR, CROSS L, SIDE R, REPLACE**

1,2&3 Make 1/4 turn R and step side L, make further 1/2 turn R and shuffle to the R side R,L,R (*facing front wall*)

4,5,6 Step L across R, step side R, replace weight onto L (*twinkle step*)

**49-54: CROSS R, SIDE 1/2R, SIDE R, L CROSS ROCK, REPLACE, ROCK SIDE L**

1,2,3 Step R across L, step side L and make 1/2 turn R, step side R

4,5 Cross-rock L forward over R, replace weight onto R

6 Rock-step side L and slightly back toward L diagonal

**54 Begin Dance Again**

**9 count tag after 2nd complete wall;**

1,2&3 Step R behind L, make 1/4 turn L and shuffle forward L,R,L

4,5,6 Rock-step R forward, replace back onto L, make 1/2 turn R and step R forward

7 Make 1/2 turn R and step L backward

8,9 Make 1/4 turn R and rock-step side R, replace rock side L

*I guess the turns will make this a little challenging, but the slow speed should be a good compensation - you should also try to take long steps, especially on the '1' and '4' counts to 'use' the music. The song goes a little out of phrasing toward the end but I think it feels fine to dance thru rather than add restarts- there is also a very slight slowing of tempo and a tiny pause as you start the 4th wall facing back, it should be easy enough to hear after dancing to the music a couple of times and I don't believe it should create any problems for anyone capable of doing the dance.*

'One Night'