



## ***ONE STEP LEADS TO ANOTHER***

Choreographed by: Peter & Alison, TheDanceFactoryUK (May 10)

Music: **One Thing Leads To Another** by **Vanessa Amorosi** (CD: 124bpm)

Descriptions: 64 count - 2 wall - Intermediate level line dance

Start 32 counts after the beat kicks in 20 seconds in

### **1-8R Fwd Rock & Recover, R Tog, L Heel Fwd & Hip Bumps, L Tog, R Fwd Rock & Recover, R Coaster Step**

1-2 Rock R forward, recover weight on L

&3 Step R together, touch L heel forward

&4 Keep heel forward bump hips forward, bump hips back ending with weight on R

&5-6 Step L together, rock R forward, recover weight on L

7&8 Step R back, step L together, step R forward

### **9-16L Fwd Shuffle, R Fwd, ½ L Pivot, R Cross Step, L Side Point, L Samba**

1&2 Step L forward, step R together, step L forward

3-4 Step R forward, pivot ½ left (**6 o'clock**)

5-6 Cross step R over L, point L side

7&8 Cross step L over R, rock R side, recover weight on L

### **17-24R Syncopated Jazz Box With R Touch & Kick, R Behind-1/4 L-Fwd, L Touch Tog**

1-2 Cross step R over L, step L back

&3-5 Step R back, cross step L over R, touch R together, kick R forward on diagonal

6&7 Cross step R behind L, turning ¼ left step L forward, step R forward (**3 o'clock**)

8 Touch L together

### **25-32L Kick, L Cross Step, R Side Rock & Recover, R Sailor, L Sailor With 5/8 L Turn**

1-4 Kick L forward on diagonal, cross step L over R, rock R side, recover weight on L

5&6 Cross step R behind L, step L side, step R side

7&8 Cross step L behind R turning ¼ left, step R side, turning 1/8 left to face L diagonal step L forward (**11 o'clock**)

### **33-40**

#### **On L Diagonal: Walk Fwd 2, R & L Apart, R Fwd, ½ L Pivot To Opposite Diagonal, R Fwd, L Lock Step On Left Diagonal (11 O'clock):**

1-2 Step R forward, step L forward

&3 Step R apart, step L apart

4-6 Step R forward, pivot ½ left to face opposite diagonal, step R forward (**5 o'clock**)

7&8 Step L forward, lock R behind L, step L forward



**41-48R Jazz Box With ¼ R To Get To R Diagonal, Walk Fwd 2, R & L Apart, R Fwd (1st Step Of ½ Pivot Turn) On left diagonal (5 o'clock):**

1-4 Cross step R over L, step L back, step R side, turning ¼ R to right diagonal step L forward (**7 o'clock**)

**RESTART:**

**DURING wall 5 dance 40 counts, then execute 41-44: the jazz box but square off to the back wall (and not R diagonal). Then restart the dance.**

5-6 Step R forward, step L forward

&7-8 Step R apart, step L apart, step R forward

**49-56Pivot ½ L To Opposite R Diagonal, R Fwd, L Lock Step, R Jazz Box Ball Cross Turning 5/8 Right To Square To Wall**

**On right diagonal (7 o'clock):**

1-2 Pivot ½ left to face opposite diagonal, step R forward (**1 o'clock**)

3&4 Step L forward, lock R behind L, step L forward

5-6 Cross step R over L, step L back turning 1/8 to square with wall

&7-8 Turning 1/4 right to square off to next wall step R side, cross step L over R, step R side (**6 o'clock**)

**57-64L Rock Back & Recover, L Chasse, R Rock Back & Recover, L Fwd Full Turn/Or Walk 2**

1-2 Rock L back, recover weight on R

3&4 Step L side, step R together, step L side

5-6 Rock R back, recover weight on L

7-8 Turning ½ left step R back, turning ½ left step L forward

Non-turning option 7-8: walk R & L fwd

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