



## Orchard Road

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**Count:**32 **Wall:**4 **Level:**Intermediate / Advanced

**Choreographer:**Glynn "Applejack" Rodgers - Feb. 2016

**Music:**Orchard Road by Leo Sayer (The Show Must Go On: The Very Best of Leo Sayer)(63 bpm)

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**Alt. music: Something About the Way You Look Tonight (70bpm) by Elton John (Greatest Hits 1970-2002)**

**Count Routine: 32/32/ 20/ 32/32/ TAG/28 /32/32 /FADE OUT**

**Choreographers Note:** The phrasing is quite tricky in this one. The Restarts are not necessarily easy to distinguish in the music and where it may sound like a Restart is coming up, it isn't always the case. This is the main reason behind the Int/Adv level rating. As an easier alternative, you can use the Elton John track which has No Tags Or Restarts but is slightly faster.

**[1-8]: Step, Pivot ¼ Cross, Full Turn, Side Rock, Close, Side, Cross Rock.**

1-2&3: Step forward right (12:00), Step forward left, pivot ¼ turn right (3:00), cross left over right.

4&: Make full turn left (travelling right) stepping right, left.

5-6&7: Rock right to right side, recover weight onto left, close right to left, step left to left side.

8&: Cross rock right over left, recover weight onto left.

**[9-15]: Step ¼ Turn, Touch, Modified Scissor Step, Full Turn, Basic Nightclub, 1/8 Turn.**

1&: Turn ¼ right stepping forward right (6:00), touch left beside right.

2-3&: Step left to left side, close right to left, cross left over right.

4&: Make full turn left (travelling right) stepping right, left.

5-6&: Step right to right side, rock back left, recover weight onto right.

7: Turn 1/8 right (7:30), stepping back onto left.

**[16-23]: Lock Step with Rondé ¼, Lock Step, Close, Mambo ½ Turn, Pivot ½ Step.**

8&1: Step back right, lock left over right, step back right whilst sweeping left leg from front to back (knee slightly bent) turning ¼ left towards (4:30).

2&3&: Step back left, lock right over left, step back left. Close right to left.

**Restart: Wall 3 (6:00): Step forward left on count 20 (count 4 of this section) and start again (12:00)**

4&5: Rock forward left, recover weight onto right, turn ½ left stepping forward left (10:30)

6&7: Step forward right, pivot ½ turn left, step forward right (4:30)

**[24-32]: Pivot ¼ Step, Mambo 3/8 Turn, Triple 1½ Turn, Back Rock, Recover, ¾ Hinge turn.**

8&1: Step forward left, pivot ¼ right, step forward left (7:30).

2&3: Rock forward right, recover weight onto left, turn 3/8 stepping forward right (12:00)

**Restart: Wall 6 (12:00): Step forward left on count 28 (Count 4 of this section) and start again (12:00)**

4&5: Triple 1 & ½ turn right stepping – left-right-left (6:00).

6-7: Rock back right, recover weight onto left.

8&: Turn ½ left stepping back right, turn ¼ left stepping left to right (9:00).

**Tag: Danced after wall 5 (6:00):**

**[1-6]: Step, Pivot ¼ Cross, ¾ hinge turn, Walks forward.**

1-2&3: Step forward right, Step forward left, pivot ¼ turn right, cross left over right.

4&5-6: Turn ¼ left stepping back right, turn ½ left stepping forward left, walk forward right-left. (12:00)

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**Last Update - 29th Feb. 2016**