



BroncoBeat

PARTA ME

Choreographed by: Michele Perron, DANCE Expressions (Dec 08)

Music: **Part Of Me (Clean Version)** by **Chris Cornell** (CD: *Scream* [115bpm])

Descriptions: 32 count - 4 wall - Intermediate level line dance

[Introduction: 16 Counts](#)

Sec 1 (1- 8) Back, Drag, & Forward-Turn/Touch, Hold, & Turn/Touch, Across, Side

1,2 LEFT (Large) Step back; RIGHT Drag back *

* Styling Note: L shoulder back, face diagonal L

&3,4 RIGHT Step beside L, LEFT Step forward, RIGHT Touch side R with 1/4 Turn L **(9 o'clock)**

5&6 HOLD, RIGHT Step back and begin 1/2 Turn R, LEFT Touch side L with completion of turn **(3 o'clock)**

7,8 LEFT Step across front of R; RIGHT Step side R

Sec 2 (9-16) & Side-Hitch/Turn, L Triple Forward, Forward, Turn, R Triple Turn

&,1 LEFT Step beside R, RIGHT Step side R [Optional: add 'side' body wave on Counts &,1]

2 LEFT Knee hitch [bend R knee on Count 2] with 1/4 Turn L* **(12 o'clock)**

3&4 LEFT Triple forward (L forward, R beside, L forward)

5,6 RIGHT Step forward; LEFT Step forward (in place) with 1/2 Turn L **(6 o'clock)**

7&8 RIGHT Triple with 1/2 Turn L (R side with 1/4 L, L across front of R, R back with 1/4 L) **(12 o'clock)**

Sec 3 (17-24) & Across, Slow Unwind L, Press-Release (Twice)

&,1 LEFT Step side L with 1/4 Turn L; RIGHT Toe/Ball Step across front of L **(9 o'clock)**

2-4 Full Unwind Turn L*, weight ends on Right (behind L)

* Optional: add 3 shoulder shrugs (both or alternating)

5,6 LEFT 'Press' Toe/Ball Step forward diagonal L; RIGHT Recover/Back (in place) behind L

7,8 LEFT 'Press' Toe/Ball Step forward diagonal L; RIGHT Recover/Back (in place) behind L



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Sec 4 (25-32)Behind-Turn-Forward, R Triple Forward, Forward, Turn, Turn, Together

1&2 LEFT Crossed behind R, RIGHT Step forward with 1/4 Turn R, LEFT Step forward (**12 o'clock**)

3&4 RIGHT Triple forward (R forward, L beside, R forward)

5,6 LEFT Step forward; Turn 1/2 R with RIGHT Step forward (in place) (**6 o'clock**)

7,8 Turn 1/4 L with LEFT Step Forward; RIGHT Step beside L (**3 o'clock**)

Begin Again

BRIDGE: 16 Counts, OCCURS TWICE. Four rotations, bridge, four rotations, bridge, then dance to end...You will be facing 12 o'clock wall to begin dance both times

Triple Side, Sailor Turn, Side, Drag, Drag, &-Cross

1&2 LEFT Triple side L (L side, R together, L side)

3&4 RIGHT Sailor Triple with 1/2 Turn R

5-7 LEFT (large) Step side L; RIGHT Drag/Slide to L

&,8 RIGHT Ball/Step slightly back, LEFT Step across front of R

Triple Side, Sailor Turn, Side, Drag, Drag, &-Cross

1&2 RIGHT Triple side R (R side, L together, R side)

3&4 LEFT Sailor Triple with 1/2 Turn L

5-7 RIGHT (large) Step side R; LEFT Drag/Slide to R

&,8 LEFT Ball/Step slightly back, RIGHT Step across front of L

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