### Philip Tan's Bronco Beat

# Party Up

Choreographed by Judy McDonald

Description: Phrased, 4 wall, intermediate line dance

Music: "Get This Party Started" by Pink

Sequence: AB, AB, AAB, AAA

#### PART A

32 count chorus & instrumental

#### RIGHT STEP SIDE, LEFT TOUCH FORWARD, LEFT STEP SIDE, RIGHT TOUCH FORWARD

1-2 Step right to side, touch left forward

3-4 Step left to side, touch right forward

Add some arms to this. On count 2 put right arm straight up and left straight down. Reverse on count 4

5-6Step right to side, touch left forward

 $7\text{-}8Step\ left\ to\ side,\ touch\ right\ forward$ 

Add some arms to this. On count 6 put right arm straight up and left straight down. Reverse on count 8

#### RIGHT STEP % TURN WITH UPPER BODY ISOLATIONS FRONT, BACK, FRONT, BACK, FRONT, BACK

1-2 Make ¼ turn right step and push torso forward, push torso back

3&4& Push torso forward, push torso back, push torso forward, push torso back

Weight will be on left

#### RIGHT STEP FORWARD, LEFT STEP TOGETHER, RIGHT STEP FORWARD, LEFT TOUCH

5-6 Step right forward, step left beside right

7-8 Step right forward, touch left beside right

#### LEFT STEP SIDE PUSHING SHOULDER LEFT FOR 4 COUNTS

1-4 Step left to side while pushing shoulders left four times on each count

This will shift your weight to the left foot

### RIGHT KNEE IN, RIGHT KNEE OUT, RIGHT KNEE IN, RIGHT KNEE OUT, LEFT TOUCH

5-6 Turn right knee in towards left, turn right knee out

7&8& Turn right knee in, turn right knee out, turn right knee in, turn right knee out while shifting weight to right and touch left beside right

## LEFT STEP SIDE, RIGHT TOUCH, RIGHT KICK BALL CHANGE

1-2 Step left to side, touch right beside left

3&4 Kick right forward, step right back, step left in place

#### RIGHT TOE STRUT, LEFT CROSS TOE STRUT

5-6 Touch right toe to side, drop right heel

7-8 Touch left toe across in front of right, drop left heel

### PART B

48 count verse

# RIGHT SIDE SHUFFLE, LEFT ROCK, RIGHT STEP

1&2 Step right to side, step left beside right, step right to side

3-4 Step left back, step right in place

### LEFT KICK BALL CHANGE TWICE

5&6 Kick left forward on left diagonal, step left back, step right across in front of left 7&8 Kick left forward on left diagonal, step left back, step right across in front of left

### LEFT STEP SIDE, RIGHT TOUCH BACK, RIGHT STEP SIDE, LEFT TOUCH BACK

1-2 Step left to side, touch right behind left

3-4 Step right to side, touch left behind right

#### LEFT STEP SIDE, RIGHT TOUCH BACK, RIGHT TOUCH SIDE, RIGHT TOUCH BACK

5-6 Step left to side, touch right behind left

7-8 Touch right to side, touch right behind left

#### RIGHT TOE STRUT SIDE, LEFT CROSS TOE STRUT

1-2 Touch right toe to side, drop right heel

3-4 Touch left toe across in front of right, drop left heel

#### RIGHT JAZZ BOX MAKING ½ TURN RIGHT

5-8 Cross right over left, step left back, step right to side, step left forward Do this while making a  $\frac{1}{2}$  turn to the right

# RIGHT TOE STRUT FORWARD, LEFT TOE STRUT FORWARD

1-2 Touch right toe forward, drop right heel

3-4 Touch left toe forward, drop left heel

#### CIRCLE HIPS TO THE LEFT

5-8 Circle hips to the left for 4 counts

### HIP BUMPS RIGHT, LEFT, RIGHT STEP, LEFT ROCK BACK, RIGHT STEP

1&2 Step right to side and bump hips right, bump hips left, step right in place 3-4 Step left back, step right in place

### HIP BUMPS LEFT, RIGHT, LEFT STEP, RIGHT ROCK BACK, LEFT STEP

5&6 Step left to side and bump hips left, bump hips right, step left in place 7-8 Step right back, step left in place

#### RIGHT TOUCH, RIGHT STEP, LEFT TOUCH, LEFT STEP

1-2 Touch right forward, step right in place

3-4 Touch left forward, step left in place

### RIGHT KICK, RIGHT STEP, LEFT TOUCH, LEFT STEP, RIGHT KICK, RIGHT STEP, LEFT STEP

5&6& Kick right forward, step right in front of left, touch left behind right, step left in place 7&8 Kick right forward, step right in front of left, step left beside right

### **BIG FINISH**

First 5 counts of Part A (facing 3:00). End with left hand on hip, right hand behind head and look to the front! Too girlie? Then guys, fold your arms and just look cool!

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