



PINCHA

Choreographed by: Rep Ghazali-Meaney (Scotland)

Music: **Pincha** by **Barrio Latino**, BPM: 94

Descriptions: 48 count, 2 wall, Intermediate level line dance

32 count intro start on vocal

01-08 R Touch Out-In-Out, R Cross- $\frac{1}{4}$ Turn R- $\frac{1}{4}$ Turn R, L Touch Out-In-Out, L Cross- $\frac{1}{4}$ Turn L- $\frac{1}{4}$ Turn L

1&2 with weight on Left touch Right toe to Right side, touch Right together, Right toe to Right side

3&4 cross Right over Left, $\frac{1}{4}$ turn Right by stepping back on Left, $\frac{1}{4}$ turn Right by stepping Right to Right side (**6**)

5&6 touch Left toe to Left side, touch Left together, touch Left toe to Left side

7&8 cross Left over Right, $\frac{1}{4}$ turn Left by stepping back on Right, $\frac{1}{4}$ turn Left by stepping Left to Left side (**12**)

09-16 R Fwd Mambo, L Back Mambo, R Fwd- $\frac{1}{2}$ Pivot L, R Fwd- $\frac{1}{2}$ Pivot L-Touch R

1&2 rock forward Right, recover on Left, step back Right

3&4 rock back Left, recover on Right, step forward Left

5-6 step forward Right $\frac{1}{2}$ pivot turn Left (**6**)

7&8 step forward Right $\frac{1}{2}$ pivot turn Left, touch Right together (**12**)

Restart:

3rd and 6th Walls

17-24 R Side-L Behind, R Side Rock-Recover L-Cross R, $\frac{1}{4}$ Turn R - $\frac{1}{2}$ Turn R, L $\frac{1}{4}$ Turn Rock-Recover R-Cross L

1-2 step Right to Right side, step Left behind Right

3&4 rock Right to Right side, recover on Left, cross Right over Left

5-6 $\frac{1}{4}$ turn Right by stepping back on Left (**3**), $\frac{1}{2}$ turn Right by stepping forward on Right (**9**)

7&8 $\frac{1}{4}$ turn Right by rocking Left to Left side, recover on Right, cross Left over Right (**12**)

25-32 R Side-L Cross- $\frac{1}{4}$ Turn, L Coaster Cross, R Side-L Toq-Back R, L Side Shuffle

1&2 step Right to Right side, cross Left over Right, $\frac{1}{4}$ turn Left by stepping back on Right (**9**)

3&4 step back Left, step Right together, step Left across Right

5&6 step Right to Right side, step Left together, step back Right

7&8 step Left to Left side, step Right together, step Left to Left side



33-40 R Cross-L Back, R Side Shuffle, L Cross-R Back, L ¼ Turn Side

Mambo Touch

1-2 cross Right over Left, step back on Left and stick your bump out
3&4 step Right to Right side, step Left together, step Right to Right side
5-6 cross Left over Right, step back on Right and stick your bump out
7&8 ¼ turn Left by rocking Left to Left side, recover on Right, touch Left together
(6)

41-48 ¼ Turn L-½ Turn L, L ¼ Sailor Cross, R Side Toe Strut-L Cross Toe Strut X2

1-2 ¼ turn Left by stepping forward on Left, ½ turn Left by stepping back on Right (9)
3&4 ¼ turn Left by stepping Left behind Right, step Right to Right side, step Left to Left side (6)
5& touch Right toe to Right side, drop Right heel on the floor
6& touch Left toe across Right, drop Left heel on the floor
7& touch Right toe to Right side, drop Right heel on the floor
8& touch Left toe across Right, drop Left heel on the floor

Restarts: 3rd and 6th Wall dance up to count 16 and restarts facing front wall.