



BroncoBeat

## ***Play For Keeps***

Choreographed by: Neville Fitzgerald & Julie Harris, UK (Jan 10)  
Music: **Russian Roulette** by **Rihanna**  
Descriptions: 32 count - 4 wall - Intermediate/Advanced level line dance  
Starts After 16 Counts

### **Side, Behind, 1/4, 1/4, Rock & Side, Behind & Cross, Rock Step, Cross.**

1 Step Left to Left side.

2&3 Cross step Right behind Left, make 1/4 turn to Left stepping forward Left, 1/4 turn Left stepping Right to Right side.

4&5 Cross rock Left behind Right, recover on Right, step Left to Left side.

6&7 Cross step Right behind Left, step Left to Left side, cross step Right over Left.

&8& Rock to Left side on Left, recover on Right, cross step Left over Right.

### **1/4, 3/8, Step, Step 1/2 Step, 1/2, 1/4, Rock Step, 1/8 Side.**

1-3 Make 1/4 turn to Left stepping back on Right, 3/8 turn to Left stepping forward on Left, step forward on Right **(10:30)**

4&5 Step forward on Left, pivot 1/2 turn to Right, step forward on Left. **(4:30)**

6&7 Make 1/2 turn Left stepping back on Right, 1/4 to Left stepping forward Left, rock forward Right. **(7:30)**

&8 Recover on Left, 1/8 turn Right stepping Right to Right side. **(9:00)** \*\*R\*\*

### **Cross, Side, Behind, 1/4, Side, Sailor 5/8 (Just Over Half), Rock, Recover, Back 1/2 Step.**

&1 Cross step Left over Right, step Right to Right side.

2&3 Cross step Left behind Right, make 1/4 turn Right stepping forward Right, step Left to Left side. **(12:00)**

4&5 Cross step Right behind Left making 1/4 turn to Right, 1/4 turn to Right stepping Left next to Right, 1/8 turn to Right stepping forward on Right. **(7:30)**

6-7 Rock forward on Left, recover on Right.

8&1 Step back on Left, make 1/2 turn to Right stepping forward on Right, step forward on Left. **(1:30)**

### **1/2, 1/2, Step, Cross 1/4, Back, Behind, 1/8 Side, Step, 1/2, (1/2 Side).**

2&3 Make 1/2 turn to Left stepping back on Right, 1/2 turn to Left stepping forward on Left, step forward on Right. **(1:30)**

4&5 Step Left forward & across Right starting to turn to Left, make 1/4 turn Left stepping back on Right, step back on Left. **(11:30)**

6&7 Cross step Right behind Left, make 1/8 turn to Left stepping Left to Left side, step forward Right. **(9:00)**

8&(1) Step forward on Left, pivot 1/2 turn to Right, (make 1/2 turn to Right on ball of Right as you step Left to Left side)

**Note:** Dance Begins With A Step To Left Side On Count 1 On Wall 1... On Subsequent Walls Count 1 Comes With 1/2 Turn To Right... Except For Wall Immediately After Tag Which Also Starts With Step To Left Side With No Turn..... Confused..?? You Will Be..



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**\*\*R\*\* RESTART: Wall 2..** Dance Up To & Including Count 16.. Then Touch Left Next To Right On The & Count... Then Restart Dance From Beginning Stepping Left To Left Side..

**TAG: END Of Wall 3**

1 Make 1/2 turn to Right on ball of Right as you step Left to Left side.

2&3 Cross step Right behind Left, make 1/4 turn to Left stepping forward Left, 1/4 turn Left stepping Right to Right side.

4&5 Cross rock Left behind Right, recover on Right, step Left to Left side.

6&7 Cross step Right behind Left, make 1/4 turn to Left stepping forward Left, 1/4 turn Left stepping Right to Right side

8&(1) Cross rock Left behind Right, recover on Right, (step Left to Left side)

**END:** Wall 9 Starts Facing Front... On Count 17 It Ends With A Gunshot... Whip Out Your (Imaginary) Gun & Pop A Cap In Someone's Ass

*Play For Keeps*