

## ***Playing For Keeps***

Choreographed by Tessa Lane

**Description:**

32 count, 4 wall, intermediate line dance

**CD814-4**

**Music:**

**I Want To Be The One** by Lonestar [ 86 bpm / CD: [I'm Already There](#) ]

**KICK STEP STEP, ¼ TURN SHUFFLE, PIVOT ½ TURN, ¼ TURN SHUFFLE**

1&2 Kick right foot diagonally out to right, step onto right foot then step onto left foot, keeping feet hip width apart

3&4 Shuffle right-left-right turning ¼ turn to right

5-6 Pivot half turn (left-right)

7&8 Shuffle left-right-left turning ¼ turn to right(now facing front wall again)

**ROCK RECOVER, FORWARD SHUFFLE, ROCK RECOVER CROSS STEPS**

9-10 Rock back on right foot, recover weight to left

11&12 Shuffle forward right-left-right

13&14 Rock out to left with left foot, recover weight onto right foot, step left foot across in front of right

15&16 Rock out to right with right foot, recover weight onto left, step right foot across in front of left

**MONTEREY TURN WITH POINT ACROSS, KICK BALL CROSS, ROCK RECOVER WITH ¼ TURN**

17-18 Point left toe to left side. On ball of right foot, make a ½ turn to the left, bringing left foot in beside right and transferring weight to left foot

19-20 Point right toe to right side, point right toe across in front of left foot, keeping weight on left

21&22 Kick right foot forward and slightly to the right, step onto right foot, bring left foot across in front of right foot (weight on left foot)

23-24 Rock right foot out to right side, recover weight onto left foot making a ¼ turn to the left

**FORWARD SHUFFLE, PIVOT ½ TURN, TURNING SHUFFLE, ROCK BACK RECOVER**

25&26 Shuffle forward right-left-right

27-28 Pivot ½ turn (left-right)

29&30 Shuffle left-right-left making a half turn to the right

31-32 Rock back on right foot, recover weight onto left foot

**REPEAT**

**1ST TAG**

*At the end of the third repetition repeat counts 25-32 as above*

**2ND TAG**

*At the end of the fourth repetition, step right foot next to left transferring weight to right foot step left foot in place next to right transferring weight back to left foot*