



## PLEASE DON'T

Choreographed by: Tomohiro Iizuka (Japan) , Jinsuk Kim (Korea)

Music: **Please Don't** by **K\_Will** [CD: K-Pop]

Descriptions: 32 count, 4 wall, Intermediate level line dance

### **1-8 Side L, Sailor Step, Step Behind Turn R 1/4 Step Step Forward, Pivot 1/4 L, R Cross Shuffle**

1,2&3 Step L to left (1), Step R behind left (2), Step L to left (&), Step R in place (slightly forward) (3)

4&5 Step L behind right (4), Making 1/4 right Turn Step R forward (&), Step L forward (5) **(3:00)**

6-7 Step R forward (6), Pivot 1/4, left (weight on left) (7)

8& Step R across left (8), Step L side left (&)

### **9-16 Unwind 1+1/4 Turn L, L Coaster Step, Walk, Rock L Side, Recover, Heel Grind L, Step Back**

1-3 Step R across right (1) Unwind 1+ 1/4 turn left (2) Sweep left foot (3) **(9:00)**

4&5 Step L back (4) Step R beside left (&) Step L forward (5)

6-8& Step R forward (6), Rock L side (7), Recover weight to R (&) Heel Grind L forward (8), Step R back (&)

### **17-24 Step Back, R Coster Step Diagonally And Hitch L With 1/8 Turn , R Weave, Sway RL, Chasse R**

1-3 Step L back (1), Making 1/8 right Turn Step R back (2), Step L beside right (&), Making 1/8 right turn Step R forward and Hitch L (3) **(12:00)**

4&5 Step L across right (4), Step R to right (&), Step L behind right (5)

6-7 Step R to right and Sway to R (6), Sway L to L (7)

8& Step R to right (8), Step L beside right (&)

### **25-32 Step, Sailor Step And 1/2 Turn, Scissor Step, Step Back, Monterey 1/4 Turn, Touch L**

1-3 Step R to right (1), Step L behind right (2), Making 1/4 Turn left Step R back (&), Making 1/4 Turn left Step L across right (3) **(6:00)**

4-6 Step R to right (4), Step L beside right(&), Step R across left (5) Step L back (6)

7& Point R toe to right (7), Turning 1/4 right Step R beside left (&) **(9:00)**

8& Point left to left (8), Touch L beside right (&)

#### **Tag 1: after Wall 2 (6:00)**

### **1-4 Rock Back, Recover, Pivot Turn 1/2 R And Hitch L**

1-4 Rock L back (1), Recover weight to R (2), Step L forward (3), Pivot 1/2 right (weight on right)

#### **Tag 2: after Wall 6 (12:00)**

### **1-8 Hold, Unwind Full Turn L Slowly**

1-8 Step L to left with feet apart (1) hold (2-4), Unwind full turn L slowly (5-8)