



Poor Boy Shuffle

Choreographed by Vicki E. Rader

Description:

64 count, 4 wall, line dance

Music:

Poor Boy Shuffle by The Tractors [148 bpm / CD: [Farmers In A Changing World](#) / CD: [Line Dance Fever 8](#) / CD: [Twang This](#)]

Bring On The Teardrops by Boy Howdy [149 bpm / CD: Line Dance Fever 2]

The song "Poor Boy Shuffle" has a very abrupt intro. Not much time for more than 2 counts (7,8) before the vocals begin. Also, the bridge can be omitted when dancing to other songs.)

ROCK-STEP, COASTER STEP, STEP-PIVOT ½, SHUFFLE

1-2 Rock forward on right foot; step back on left foot

3&4 Step back on right foot; step together with left foot; step forward on right foot

5-6 Step forward on left foot; pivot ½ right

7&8 Shuffle forward (left-right-left)

ROCK-STEP, COASTER STEP, STEP-PIVOT ½, SHUFFLE (REPEATING STEPS 1 THROUGH 8)

9-16 Repeat steps 1 through 8

ROCK RIGHT, ROCK LEFT, KICK TWICE, ROCK RIGHT, ROCK LEFT, KICK TWICE

17-18 Rock to right on right foot; rock to left on left foot

19-20 Kick right foot diagonally toward left twice

21-22 Rock to right on right foot; rock to left on left foot

23-24 Kick right foot diagonally toward left twice

VINE RIGHT, TOUCH LEFT, ROLLING VINE LEFT (FULL TURN), TOUCH RIGHT

25-26 Step right on right foot; step left foot behind right

27-28 Step right on right foot; touch left foot next to right

29-30 Step ¼ turn left on left foot; pivoting ¼ left on left foot, step right on right foot

31-32 Pivot ½ turn left on right foot; touch right foot next to left

JAZZ SQUARE WITH ¼ TURN RIGHT, JAZZ SQUARE IN PLACE

33-34 Step right foot across left; step back on left foot

35-36 Step ¼ turn right on right foot; step left foot next to right

37-38 Step right foot across left; step back on left foot

39-40 Step back on right foot; step left foot next to right



LONG STEP FORWARD, SLIDE FORWARD, HOLD, STEP BACK, SLIDE, STEP BACK, SLIDE

41-42 Step long forward on right foot; begin sliding left foot forward toward right

43-44 Complete slide on left foot; hold the count (keeping weight on right foot)

45-46 Step back on left foot; slide right foot back to left foot

47-48 Step back on left foot; slide right foot back to left foot (keeping weight on left foot)

LONG VINE, ROCK LEFT

49-50 Step right foot to right; step left foot behind right

51-52 Step right foot to right; step left foot across right

53-54 Step right foot to right; step left foot behind right

55-56 Step right foot to right; rock left on left foot

CROSSING TRIPLE (IN FRONT), SIDE-TOGETHER-SIDE, CROSSING TRIPLE (BEHIND), SIDE-TOGETHER-SIDE

57&58 Step right foot across left and step left foot to left; step right foot across left

59&60 Step left foot to left and step right foot next to left; step left foot to left

61&62 Step right foot behind left and step left foot to left; step right foot behind left

63&64 Step left foot to left and step right foot next to left; step left foot to left

REPEAT

16-COUNT BRIDGE

After the entire dance is repeated three times, there is an 80-count instrumental break. Repeat the entire dance once during the first 64 counts of the instrumental break and for the remaining 16 counts, add the following:

MONTEREY ¼ TURNS (4)

1-2 Touch right toe to right; pivot ¼ right on left foot

3-4 Touch left toe to left; step together with left foot

5-6 Touch right toe to right; pivot ¼ right on left foot

7-8 Touch left toe to left; step together with left foot

9-10 Touch right toe to right; pivot ¼ right on left foot

11-12 Touch left toe to left; step together with left foot

13-14 Touch right toe to right; pivot ¼ right on left foot

15-16 Touch left toe to left; step together with left foot

Then resume the dance

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