



## **PORCELANOSA**

Choreographed by Peter Metelnick & Alison Biggs, April 2006  
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4 wall – 64 count line dance

Music: Que Baja Que Sube – Santa Fe (start on vocals), from the CD Disco Estrella 2005

### **1-8 R fwd rock & recover, L heel fwd, hold, L ball cross, L to side, R behind-side-cross**

1-2& Rock R forward, recover weight on L, step R together

3-4 Touch L heel forward, hold

&5-6 Step L together, cross step R over L, step L to side

7&8 Cross step R behind L, step L to side, cross step R over L

### **9-16 L side point, hold, L together, R side point, R together, L side point, L sailor, ¼ R sailor**

#### **step**

1-2& Touch L to side, hold, step L together

3&4 Touch R to side, step R together, touch L to side

5&6 Cross step L behind R, step R to side, step L to side

7&8 Turning ¼ right cross step R behind L, step L to side, step R to side

### **17-24 L forward, hold, R together – 2X, L fwd rock & recover, ¾ turning triple**

1-2& Step L forward, hold, step R together

3-4& Step L forward, hold, step R together

5-6 Rock L forward, recover weight on R

7&8 L triple step turning ¾ left (*facing 6 o'clock*)

### **25-32 R side, hold, L together, R cross step, L to side, R behind-side-cross, L side rock & recover**

#### **side rock & recover**

1-2 Step R to side, hold

&3-4 Step L together, cross step R over L, step L to side

5&6 Cross step R behind L, step L to side, cross step R over L

7-8 Rock L to side, recover weight on R

### **33-40 L cross step, hold, R to side, L rock back & recover, R rock fwd & recover, L ball cross & hold**

1-2 Cross step L over R, hold

&3-4 Step R to side, rock L back, recover weight on R

5-6 Rock L forward, recover weight on R

&7-8 Step L back, cross step R over L, hold

### **41-48 L ball cross hold, L side, R rock back & recover, R rock fwd & recover, R ball cross & hold**

&1-2 Step L to side, cross step R over L, step L to side

3-4 Rock R back, recover weight on L

5-6 Rock R forward, recover weight on L

&7-8 Step R back, cross step L over R, hold

**49-56 R ball cross side, ¼ L coaster step, R fwd 2, R fwd rock & recover, L back**

&1-2 Step R to side, cross step L over R, step R to side

3&4 Turning ¼ left step L back, step R together, step L forward

5-6 Step R forward, step L forward (*or skate forward, or full turn L forward*)

7&8& Rock R forward, recover weight on L, step R together, step L back

**57-64 R heel fwd, hold, ¼ R & right to side, L heel fwd, hold, 4 toe touches turning ¼ R**

1-2& Touch R heel forward, hold, turning ¼ right step R to side

3-4& Touch L heel forward, hold, step L together

5&6& Touch R toe in to L instep, step R turning 1/8 right, touch L toe in to R instep, step L in place

7&8& Touch R toe in to L instep, step R turning 1/8 right, touch L toe in to R instep, step L in place

To finish the dance facing front wall, during the 6<sup>th</sup> wall of the dance on counts 57-64 execute a full turn with the heel switches and toe touches