



# ***Put A Little Spell On Me***

Choreographed by Jeannie Woolman

Description:

Phrased, 2 wall, intermediate line dance

Music:

My Indiana Lady by The Bellamy Brothers [ 82 bpm / CD: [Take Me Home](#) ]

## **ANGLED ROCK STEPS, STRAIGHTEN TO WALL COASTER STEPS**

- 1 Rock right 45 degrees angle forward right
- 2 Rock back onto left
- 3 Step right slightly back of left
- & Step left next to right
- 4 Step right forward
- 5 Rock left 45 degrees angle forward left
- 6 Rock back onto right
- 7 Step left slightly back of right
- & Step right next to left
- 8 Step left forward

## **KICK AND TOUCH AND TOUCH, TAP TAP, SHUFFLE BACK, COASTER STEP**

- 1 Kick right forward
- & Step right next to left
- 2 Touch left to side
- & Cross left over right bending forward slightly
- 3 Tap right toe back
- 4 Tap right toe back
- 5 Step right back
- & Step left next to right
- 6 Step right back
- 7 Step left back
- & Step right next to left
- 8 Step left big step forward

## **KICK AND TOUCH AND TOUCH, TAP TAP, SHUFFLE FORWARD, TURN**

- 1 Kick right forward
- & Step right next to left
- 2 Touch left to side
- & Step left next to right
- 3 Tap right to side
- 4 Tap right forward
- 5 Step right forward
- & Step left next to right
- 6 Step right forward
- 7 Step left forward
- 8 Step right forward turning ½ left with attitude throwing head back settling weight hard on right

## **HIPS OR BODY ROLL, SAILOR SHUFFLES**

- 1-4 Bump hips or body roll forward changing weight to left
- 5 Step right behind left
- 6 Step left to left side
- & Step right to right side
- 7 Step left behind right
- 8 Step right to right side
- & Step left to left side

**You will always add either Tag 1 or Tag 2 at this point, depending on whether you are facing the front wall or back wall.**



**REPEAT**

**TAG 1**

**Tag 1** is danced after the main 32 count dance every time you face **back wall**

**STEP TOGETHER CROSSES, VAUDEVILLE STEPS, STEP TOGETHER CROSSES, TWO HALF TURNS**

1&2 Step right side right, step left next to right, cross step right forward

3&4 Step left side left, step right next to left, cross step left forward

1 Step right side right

2 Step right side right

3 Tap left heel angle left

& Step left next to right

4 Step right across left

& Step left side left

5 Tap right heel angle right

& Step right next to left

6 Step left behind right

& Step right side right

7 Tap left heel angle left

& Step left to center

8 Touch right toe next to left

1&2 Step right side right, step left next to right, cross step right over left

3&4 Step left side left, step right next to left, cross step left behind right

5-6 Step right forward, turn ½ left

7-8 Step right forward, turn ½ left

**TAG 2**

**Tag 2** is danced after the main 32 count dance every time you face **front wall**

**CHARLESTON STEPS**

1 Touch right forward

2 Step right back

3 Touch left back

4 Step left forward

5-6 Kick right forward twice, keeping foot in air. Get ready to step to start 32 count basic

**FINISH**

Dance ends on second step together cross. Hands down at side with palms parallel with floor

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