



BroncoBeat

# RACY LACEY

Choreographed by Peter Metelnick & Alison Biggs, 12/05  
Choreographed to "Racy Lacey " by Girls Aloud, from the CD Chemistry  
Phrased Count - 2 wall line dance - Intermediate level  
start after 32 count intro

Sequence AAB, AABB, AA

## PART A

### 1-8 Modified R jazz, R back, ¼ L & L to side, R cross step, L to side

1-4 Cross R over L, step L back, step R to side, cross step L over R  
5-8 Step R back, turning ¼ left step L to side, cross step R over L, step L to side

### 9-16 R rock back/recover, vine R 4, R side point, ½ R monterey turn

1-4 Rock R back, recover weight on L, step R to side, cross step L behind R  
5-8 Step R to side, cross step L over R, point R to side, turning ½ right step R together

### 17-24 L side point, L touch together, vine L 3, R stomp & fan

1-4 Point L to side, touch L together, step L to side, cross step R behind L  
5-8 Step L to side, stomp R together, fan R toes out, fan R toes in (weight remains on L)

### 25-32 ¼ R & forward R/L toe struts, R forward shuffle, ½ R pivot turn

1-2 Turning ¼ right touch R toes forward, step R heel down  
3-4 Touch L toes forward, step L heel down  
5&6 Step R forward, step L together, step R forward  
7-8 Step L forward, pivot ½ right

### 33-40 Forward L/R toe struts, ½ R turning shuffle, R rock back/recover

1-4 Touch L toes forward, step L heel forward, touch R toes forward, step R heel forward  
5&6 Turning ¼ right step L to side, turning ¼ right step R back, step L back  
7-8 Rock R back, recover weight on L

### 41-48 Hip Bumps

1-4 Step R slightly forward bump hips forward 2X, bump hips back 2X  
5-8 Bump R hip, L hip, R hip, L hip (weight ends on L)

### 49-56 R forward, L side point, L cross step, R diagonal point/kick, back 3, L heel forward

1-4 Step R forward, point L to side, cross step L over R, point R to R fwd diagonal (or low kick)  
5-8 Step R back, step L back, step R back, touch L heel forward

### 57-64 Forward & back step touches, L forward, R together, L forward, R scuff

1-4 Step L forward, touch R together, step R back, touch L together  
5-8 Step L forward, step R together, step L forward, scuff R forward

## PART B – Always danced facing front wall

### 1-8 R forward rock/recover, ¼ R & vine 2, ½ L hinge turn, R cross step, hold

1-4 Rock R forward, recover weight on L, turning ¼ right step R to side, cross step L over R  
5-8 Turning ¼ left step R back, turning ¼ left step L to side, cross step R over L, hold

### 9-16 L side rock/recover, L cross step, ½ L hinge turn, ¼ L & R/L forward, R scuff

1-4 Rock L to side, recover weight on R, cross step L over R, turning ¼ left step R back  
5-8 Turning ¼ left step L to side, turning ¼ step R forward, step L forward, scuff R forward

REPEAT