



BroncoBeat

READY TO ROCK

Choreographed by: Kate Sala & Robbie McGowan Hickie, UK (Jan 11)

Music: **Roll Out Of This Hole** by **Jools Holland & His Rhythm & Blues Orchestra**
Featuring Ruby Turner (CD: Rocking Horse, 158bpm)

Descriptions: 64 count - 4 wall - Intermediate level line dance

[16 count intro from main beat](#)

Sec 1 Side Step Right, Behind, & Out, Cross, Side Step Left, Behind, & Out, Cross

1–2 Step right to right side. Cross left behind right.

&3–4 Jump/step right out to right side. Step left out to left side.

5–6 Step left to left side. Cross right behind left.

&7–8 Jump/step left out to left side. Step right out to right side.

Sec 2 Dwight Swivels, Chasse, Diagonal Back Rock

1 Swivel left heel to right touching right toe beside left.

2 Swivel left toe to right touching right heel diagonally forward right.

3 Swivel left heel to right touching right toe beside left.

4 Swivel left toe to right touching right heel diagonally forward right.

5&6 Step right to right side. Close left beside right. Step right to right side.

7–8 (Facing left diagonal) Rock back on left. Recover forward onto right.

Sec 3 Diagonal Rocking Chair, Side, Hold With Clap, & Side, Hold With Clap

1–2 (Still on left diagonal) Rock forward on left. Recover onto right.

3–4 Rock back on left. Recover forward onto right.

5–6 (Straightening up to **12:00**) Step left to left side. Hold and clap.

&7–8 Step ball of right beside left. Step left to left side. Hold and clap.

Sec 4 Back Rock, 1/4 Turn, 1/2 Turn, Ball Step, Scuff, Step, Tap

1–2 Rock back on right. Recover forward onto left.

3–4 Make 1/4 turn left stepping right back. Make 1/2 turn left stepping left forward.

&5–6 Step ball of right beside left. Step left forward. Scuff right forward.

7–8 Step right forward. Tap left toe behind right heel. **(3:00)**

Sec 5 Shuffle Back, Touch, Reverse Pivot 1/4, & Side, Forward Rock, Walk Back

1&2 Step left back. Close right beside left. Step left back.

3–4 Touch right toe back. Reverse pivot 1/4 turn right (weight onto right). **(6:00)**

&5 Step ball of left beside right. Step right to right side.

6–8 (Facing right diagonal) Rock forward on left. Recover onto right. Walk back on left.



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Sec 6 Back, Touch, Step, Touch Out, Touch Across, Kick, Behind, 1/4 Turn

1-2 (Still on right diagonal) Step right back. Touch left toe out to left side.

3-4 (Straightening up to **6:00 Step left forward. Touch right toe out to right side.**

5-6 Touch right toe across left. Kick right diagonally forward right.

7-8 Cross right behind left. Make 1/4 turn left stepping left forward. **(3:00)**

RESTART:

Wall 2: Start dance again from beginning at this point (facing 6:00)

Sec 7 Step, Pivot 1/2, Forward Shuffle, Forward Rock, 1/2 Turn x2

1-2 Step right forward. Pivot 1/2 turn left.

3&4 Step right forward. Close left beside right. Step right forward. **(9:00)**

5-6 Rock forward on left. Recover onto right.

7-8 Make 1/2 turn left stepping left forward. Make 1/2 turn left stepping right back.

Sec 8 Toe Strut Back x2, Behind, Hold, Unwind 1/2 Turn, Hold

1-2 Step back on left toe. Drop left heel taking weight.

3-4 Step back on right toe. Drop right heel taking weight.

5-6 Cross left behind right. Hold.

7-8 Unwind 1/2 turn left. Hold. (Weight on left). **(3:00)**

ENDING: Dance ends Wall 7: Replace counts 7-8 of Section 8 with:

7-8 Unwind 1/4 turn left. Hold and pose (to end **facing 12:00**)

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