

Philip Tan's BroncoBeat

Red Hot Salsa

Choreographed by *Christina Browne*

Description: 64 count, 2 wall, intermediate line dance

Music: *Red Hot Salsa* by Dave Sheriff

HEEL BOUNCES

1-8Bounce right heel four times, bounce left heel four times

HIP BUMPS

9-12Bump hips left twice, bump hips right twice

13-16Bumps hips left, right, left, right

ROCK STEPS

17-18Take weight on left rocking forward right, recover weight onto left

19-20Rock back on right, recover weight onto left

21-24Repeat 17-20

GRAPEVINE RIGHT, LEFT STEP, SLIDE WITH CLAP

25-26Step right to right side, cross left behind right

27-28Step right to right side, touch left beside right

29Step left big step to left

30-31Slide right beside left over two beats

32Touch right beside left and clap

RIGHT KICK BALL CHANGE TWICE, TOE SWITCHES WITH CLAP

33&34Kick forward right, step right beside left, step left in place

35&36Kick forward right, step right beside left, step left in place

37&Touch right toe to right side, step right beside left

38&Touch left toe to left side, step left beside right

39-40Touch right toe to right side, clap hands

41-48Repeat 33-40

HEEL TOUCHES FORWARD, TOE TOUCHES RIGHT

49-50Touch right heel forward, touch right beside left

51-52Touch right heel forward, touch right beside left

53-54Touch right toe to right side, touch right beside left

55-56Touch right toe to right side, touch right beside left

Turn head right with toe touches, steps 53-56

57-60Repeat 49-52

61-62Touch right toe to right side, cross right over left

63-64Unwind ½ turn left, clap hands

REPEAT

If your left leg gets tired during counts 49-60, alternate your feet on the touches

49-50Touch right heel forward, step right beside left

51-52Touch left heel forward, step left beside right

53-54Touch right toe to right side, step right beside left

55-56Touch left toe to left side, step left beside right

57-60Repeat 49-52