



# ***Rita Balou***

Choreographed by Chris Peel

Description:

64 count, 4 wall, beginner/intermediate line dance

Music:

**Rita Ballou** by Vince Gill [ 176 bpm ]

## **CHARLESTON KICKS**

1-4 Step right forward, kick left forward, step left back, touch right toe back

5-8 Step right forward, kick left forward, step left back, touch right toe beside left

## **VINE RIGHT, VINE LEFT**

9-12 Side step right, step left behind right, side step right, hitch left

13-16 Side step left, step right behind left, side step left, hitch right

## **HIP BUMPS**

17-20 Step right diagonally forward into hips forward, forward, back, back

21-24 Continue with hips forward, back, forward, back

## **DIAGONAL SHUFFLES ON THE BEAT WITH HITCH (LEADING RIGHT, THEN LEFT)**

25-28 Step right diagonally forward, slide left beside right, step right forward into twist to left diagonal hitch left

29-32 Step left diagonally forward, slide right beside left, step left forward into twist to center, hitch right

## **SIDE STEPS WITH STOMPS**

33-36 Side step right, stomp up left beside right, side step left, stomp up right beside left

## **SIDE STEP INTO SLOW TWIST (LEADING RIGHT, THEN LEFT)**

37-40 Side step right into slow twist to left diagonal on balls of both feet (3 beats), touch left beside right

41-44 Side step left into slow twist to right diagonal on balls of both feet (3 beats), touch right beside left

Body now facing diagonally right. Adjust to face front during the heel switches, which follow

## **HEEL SWITCHES**

45&46& Touch right heel forward, step right beside left, touch left heel forward, step left beside right

47-48 Touch right heel forward, hold position & clap!

## **VINE RIGHT ¼ TURN RIGHT WITH TOUCH, VINE LEFT WITH HITCH**

49-52 Side step right, step left beside right, step ¼ turn right, hitch left

53-56 Side step left, step right beside left, side step left, hitch right

## **JAZZ BOX RIGHT WITH ¼ TURN (TWICE)**

57-60 Step right across left, step left back, step ¼ turn right, step left beside right

61-64 Step right across left, step left back, step ¼ turn right, step left beside right

**REPEAT**