

# ***Roll Of The Dice***

Choreographed by Mike Sliter

**CD 242-7**

**Description:**60 count, 1 wall, beginner/intermediate line dance

**Music:***Our Love* by Ricky Van Shelton [ 140 bpm / CD: [Making Plans](#) ]

## **LEFT DIAGONAL SIDE STEPS**

1-2 Step right foot across left towards 11 o'clock, hold  
3-4 Step left foot towards 11 o'clock, hold  
5-6 Step right across left towards 11 o'clock, step left towards 11 o'clock  
7-8 Step right across left towards 11 o'clock, point left toe towards 11 o'clock

## **RIGHT DIAGONAL SIDE STEPS**

1-2 Step left foot across right towards 1 o'clock, hold  
3-4 Step right foot towards 1 o'clock, hold  
5-6 Step left across right towards 1 o'clock, step right towards 1 o'clock  
7-8 Step left across right towards 1 o'clock, point right toe towards 1 o'clock

## **½ LEFT PIVOT, RIGHT SHUFFLE, ROCK STEP**

1-2 Step forward on right foot towards 12 o'clock, hold  
3-4 Pivot ½ turn to the left (weight is forward on left foot), hold  
5-6 Step forward on right foot, step forward on left foot  
7-8 Step forward on right foot, hold

## **STEP BACK AND WALK FORWARD**

1-2 Step left foot slightly back, step slightly back on right foot  
3-4 Step forward on left foot, hold  
5-6 Step forward on right foot, step forward on left foot  
7-8 step forward on right foot, hold

## **STEP BACK, TOE HEELS WITH ½ RIGHT TURN**

1-2 Step left foot slightly back, step slightly back on right  
3-4 Step forward on left foot, hold  
5-6 Step forward on right toe, step right heel down  
7-8 Pivot ½ turn to the right on ball of right foot while stepping back on left toe, step left heel down

## **ROCK STEP, STEP RIGHT, TOUCH, LEFT SIDE STEPS**

1-2 Rock back on right foot, rock forward onto left foot  
3-4 Step right foot to the right side, touch left next to right  
5-6 Step left foot to the left side, step right foot next to left  
7-8 Step left foot to the left side, touch right toe next to left

## **RIGHT SIDE STEPS WITH ¼ TURN, ½ RIGHT PIVOT**

1-2 Step right foot to the right side, step left foot next to right  
3-4 Step right foot into a ¼ turn to the right, hold  
5-6 Step forward on left foot, hold  
7-8 Pivot ½ turn to the right (weight ends on right), hold

## **¼ RIGHT TURN, STEP, SIDE, TOUCH, STEP BACK, ACROSS, POINT, HOLD**

1-2 Step left foot into a ¼ turn to the right (facing 12 o'clock), step right foot next to left  
3-4 Step left foot to the left side, touch right toe next to left  
5-6 Step right foot back towards 5 o'clock, step left across right  
7-8 Point right toe to the right side, hold

**REPEAT**