



BroncoBeat

Shadow of Your Smile

Count : 64 **Wall:** 2 **Level:** Intermediate Rhumba style

Choreographer : [Gordon Timms](#) (UK) APRIL 2011

Music: The Shadow Of Your Smile By Dalena. Album Cd: 'Toi Voi Nguoi Da Quen' (102bpm)

16 Count Rhythm Intro... Start just after the vocals begin... See footnote below.....

SECTION 1: CROSS ROCK, SIDE, HOLD, CROSS, STEP BACK, RONDE, HOLD.

1 2Cross rock left over right, recover on to right.

3 4Step left to left side, Hold for one count.

5 6Cross right over left, turning $\frac{1}{4}$ turn right step back on the left.

7 8Sweep right out & step behind left, (Ronde) Hold for one count (keeping left foot in place). FACES 3.00

SECTION 2: REPLACE, STEP, QUARTER TURN, DRAG, STEP, STEP, QUARTER TURN, DRAG.

1 2Recover weight on to Left foot (1), Step right foot forward.

3 4Making a quarter turn right, step left to left side, Drag right up to left keep weight on left. (6.00)

5 6Step right forward, Step left forward. ***

7 8Making a quarter turn left, step right to right side, Drag left up to right keep weight on right. FACES 3.00

SECTION 3: ROCK, RECOVER, HALF TURN, STEP, DRAG, RONDE, CROSS OVER, BACK, SIDE, HOLD

1 2Rock forward on the left, Recover on to the right.

3 4Turning $\frac{1}{2}$ left on the ball of right, Step Left forward (3) Drag right up and beyond left in one move (4)

5 6Sweep right out and over left, (Ronde) (5) Step slightly back on the Left. (6)

7 8Step right slightly to the right (7) Hold for one count. (8) FACES 9.00

SECTION 4: STEP, SWAY RECOVER, SIDE, HOLD, STEP, SWAY RECOVER, SIDE, HOLD

1 2Step forward on the left directly in front of right, sway back putting weight on right foot.

3 4Long step left to left side, (3) Hold for one count (4)

5 6Rock back on right directly behind left, (5) Sway forward putting weight on left foot (6)

7 8Long step right to right side, Hold for one count. FACES 9.00



SECTION 5: ROCK, RECOVER, HALF TURN, STEP, DRAG, RONDE, CROSS OVER, BACK, SIDE, HOLD

1 2Rock forward on the left, Recover on to the right.
3 4Turning ½ left on the ball of right, Step Left forward (3) Drag right up and beyond left in one move (4)
5 6Sweep right out and over left, (Ronde) (5) Step slightly back on the Left. (6)
7 8Step right slightly to the right (7) Hold for one count. (8) FACES 3.00

SECTION 6: STEP, SWAY RECOVER, SIDE, HOLD, STEP, SWAY RECOVER, SIDE, HOLD

1 2Step forward on the left directly in front of right, sway back putting weight on right foot.
3 4Long step left to left side, (3) Hold for one count (4)
5 6Rock back on right directly behind left, (5) Sway forward putting weight on left foot (6)
7 8Long step right to right side, Hold for one count. FACES 3.00

SECTION 7: STEP, ¾ TURN, SIDE, DRAG, ROCK, RECOVER, HALF TURN, STEP, HOLD

1 2Step forward on the left (1) Make ¾ turn right on the ball of right (2)
3 4Take a long step left to left side (3) Drag right up to a close with left (4) (Weight stays on left)
5 6Rock forward on the right, Recover on to the left.
7 8Turning ½ right on the ball of left, Step Right forward (7) Hold for one count.(8) FACES 6.00

SECTION 8: HALF RHUMBA BOX, HOLD, SIDE, CLOSE, SIDE, HOLD.

1 2Step long step left to left side (1) Close right next to left.(2)
3 4Take a long step left forward.(3) Hold for one count. (4)
5 6Take a long step right to right side (5) Close left next to right.(6)
7 8Take a short step right to right side.(7) Hold for one count.(8) FACES 6.00

ENDING: As the music fades you will be facing the 6.00 wall, start the dance & dance up to count 6 of section 2...just walk forward slowly with the music * - and close right next to left to finish facing the 12.00 front wall?**

ENJOY THE DANCE! I have done an 'edited' version of the track...taking out the first 30secs of the piano introduction...I would advise most instructors to do the same...saves a lot of hanging about waiting for the dance to start!